

GreeneScene

COMMUNITY MAGAZINE

A DIRECT RESULTS COMPANY

The West Virginia Farm Bureau News International Year of the Woman.
This year, they will honor eight outstanding women, including
GreeneScene/Direct Results co-founder Shelly Brown.

OCTOBER 2026

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FRONT COVER PHOTO:
Check out our story about Direct Results
co-founder Shelly Brown on page 8
Photo Credit: Ron Williams

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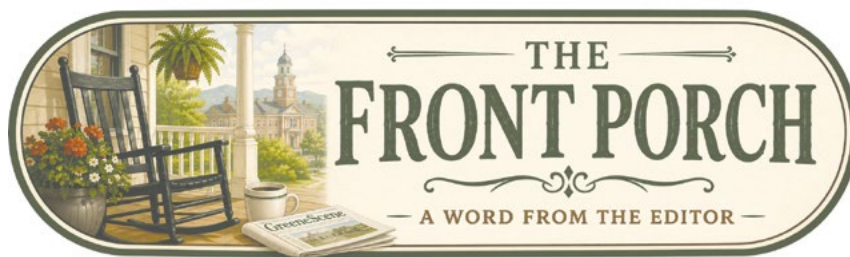
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October has a way of making
Greene County feel just a little
different.

The leaves begin their annual color
show, the evenings arrive earlier, and
somewhere between the first pumpkin
spice and the first complaint about the
weather, we realize summer has officially
packed its bags.

This issue of *GreeneScene* celebrates
the season in all its October glory —
Halloween, fall traditions, celebrations,
recipes, and the unmistakable feeling that
there is something special about this time
of year. It is a month for hayrides, old sto-
ries and perhaps a little harmless mischief.

And speaking of old stories, our
main feature takes a spirited look at
something that has been part of Ameri-
can life almost as long as America itself:

alcohol and the tavern.

Greene County has a colorful his-
tory when it comes to drinking establish-
ments.

Taverns weren't simply places to
order a beverage. They were gathering
places, meeting rooms, political forums,
restaurants, social clubs and, occasionally,
places where somebody made a decision
that seemed much better the night before.

Our story traces that history
through our founding, Prohibition, post-
war America and the taverns and bars that
became familiar landmarks in communi-
ties throughout the county. Some are
remembered fondly. Others have faded
from memory. All are part of the story.

So settle in with a bowl of something
warm and this month's *edition*.

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TOWNE SQUARE



WE MISS MAIN STREET, BUT WE SHOP SOMEWHERE ELSE

By Bret Moore

There is a peculiar contradiction in the way we talk about small-town downtowns. Some of our most popular features have been nostalgic recollections of our idyllic past.

We love romanticizing the good old days. Funny thing is, nobody seems to really want them back. They just want to remember them.

We mourn them. We remember when Main Street was the center of everything. The hardware store knew what size pipe you needed; the drugstore had a soda fountain; and the owner of the clothing store knew your mother.

We remember walking downtown, parking without paying, bumping into neighbors and wandering from one store to another.

Then we get in the car and drive to Pittsburgh, Morgantown, Uniontown or Washington to shop. Even worse, we sit on the couch, pull out our phones and order whatever we need from Amazon. And there, in a nutshell, is the modern small-town dilemma.

We want the downtown we remember, but we don't shop like the people who created it. That is not hypocrisy so much as cognitive dissonance — the uncomfortable gap between what we *say* we value and what we actually do.

We want locally owned stores, but we want lower prices. We want personal service, but we want convenience. We want a vibrant downtown, but we don't want to pay two dollars more for something we can order online for \$12. We want the old-fashioned Main Street experience, provided somebody else is willing to absorb the cost of keeping the lights on.

It's an impossible equation.

For generations, small-town downtowns didn't have much to compete with. People lived closer to where they worked. Families bought locally because there weren't many alternatives, and shopping was as much a social activity as an economic one. Downtown wasn't merely a collection of businesses. It was the community's

living room.

Then came the automobile, shopping centers, national chains, and big-box stores. Each change offered something consumers liked: more choices, lower prices, easier parking, and longer hours.

Although it is tempting to blame big-box stores or technology for the decline of our downtowns, that slow death spiral started a generation earlier when Interstate 79 was completed.

When I was little, we made our only shopping trip to Washington for school clothes. That August pilgrimage also included our annual stop at McDonalds since the hallowed arches had not yet made their way to Waynesburg.

When I-79 was completed both north and south, suddenly our shopping sensibilities started to change. After all, the H-P Department Store, Fishers Big Wheel, Heck's, and Ames all closed their doors when we still thought Amazon was an answer to a geography trivia question.

When internet shopping did arrive, it delivered the coup de grace to local merchants. Suddenly anything you wanted could appear on your doorstep in a cardboard box within 24-48 hours. It's simply impossible for small businesses to compete with that.

A local store has rent, utilities, insurance, employees, inventory and taxes. Amazon has a warehouse the size of several football fields and an algorithm that knows what you looked at three weeks ago. The local merchant knows your name, but Amazon knows what you searched for at 11:43 Tuesday night.

Ultimately consumers helped create the current system. We voted with our wallets.

We stopped thinking of shopping as something that happened in a place. It was simply something that happened wherever we had an internet connection.

None of that makes people bad. It makes them consumers. The uncomfortable truth is the disappearance of the traditional downtown wasn't caused by corpo-

rations taking something away from us. It was caused by us changing what we wanted.

And now we find ourselves wishing we could have both worlds. We want the convenience of 2026 and the downtown of 1966. Unfortunately, time machines are not currently available on Amazon.

The answer to our problem isn't trying to recreate the downtown of the past. We need to stop thinking of downtown as a place where people go to buy things. Shopping can be part of it, but it can't be the whole reason people come.

A successful downtown in the new economy may be more about **experiences, services, and identity** rather than shelves full of merchandise. Restaurants, coffee shops, bakeries, breweries, entertainment venues, salons, specialty shops and professional services can all contribute to a downtown's vitality. So can farmers markets, festivals, art walks, car shows, holiday events and community celebrations.

The key is giving people a reason to come downtown — and then giving them reasons to stay. A downtown that becomes a destination rather than simply a shopping district has a much better chance of surviving.

There is another opportunity: technology. The internet that helped destroy traditional retail can also help small businesses compete. A local shop doesn't necessarily have to choose between a brick-and-mortar storefront and online commerce. It can have both. Bakeries, antique shops, restaurants, and craftsmen can use online ordering and delivery — or even sell products nationally while maintaining a local presence.

In other words, small towns don't have to reject the new economy. They need to learn how to use it. The future may belong to businesses that combine the **personal connection of the old Main Street with the convenience of the new one.**

Small towns should capitalize on what makes them different. A downtown doesn't need 100 stores. It needs enough interesting places, activities and experiences to make people want to stop in. Maybe we can change, too.

The future of small-town America isn't entirely in the hands of developers, politicians or business owners. It is also in the hands of residents. If we genuinely want downtowns to survive, occasionally, we have to shop there. Not every time. Not for everything. And not regardless of price.

But sometimes. Buy the gift locally. Have lunch downtown. Get your haircut there. Stop for coffee. Take the kids to the festival. Visit the farmers' market.

Spend a little money where you live. More importantly, spend a little **time** where you live because that's what downtowns really need. They don't necessarily need to become what they were. They need to become what they can be.

Nobody is going to convince people that convenience is a bad thing. But the challenge isn't choosing between the modern world and the small-town past. It's figuring out how to make the small town valuable in the modern world.

The GreeneScene welcomes its readers to share their opinions on civic, economic, or cultural issues in Town Square Thoughts. All submissions must be respectful and constructive points of view aimed at improving our area. Please send Thoughts to bret@directresults.us *We reserve the right to edit submissions for grammar, length and clarity.*



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OCTOBER 2026 EVENTS

October 2-4 | Mason-Dixon GNCC
Mathews Farm, Mt. Morris

October 3 | Wine Run 5K
Thistlethwaite Vineyards, Jefferson

October 3 | Fall Fest
Waynesburg Lions Club Park, Waynesburg

October 9-11 | Day in the Dirt Out East
High Point Raceway, Mt. Morris

October 10-11 | Harvest Festival
Greene County Historical Society Museum, Waynesburg

**October 10-11 | Battle of the Bows
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October 25 | Halloween Tea Party
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SEPTEMBER PERSON, PLACE OR THING ANSWER

Greensboro's pottery industry was once one of the most important manufacturing trades along the Upper Monongahela River. Beginning in the early 1800s, local potters used nearby deposits of excellent clay to produce redware and, later, the distinctive blue-gray salt-glazed stoneware for which Greensboro became famous.

By the 1860s, more than two dozen potters were working in the community, producing crocks, jugs, jars, bowls and other everyday necessities that were shipped by river throughout the region and even as far away as New Orleans.

Today, one of the most fascinating reminders of that industry may be the pottery shard that still protrudes from the ground on the old pottery property. It is more than a broken piece of an old vessel. It's a tangible fragment of Greensboro's industrial past.

Archaeological investigations have found layers of pottery fragments at the James Hamilton pottery site, essentially leaving behind a time capsule of the town's manufacturing history.

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SEPTEMBER WINNER: BUNNY WALSKI

PERSON PLACE OR THING

SCAN TO ENTER!

Hint:

*Behind the counter, where the bottles stand,
He measures more than powders, drops and pills;
With practiced care and steady, gentle hand,
He tends the needs that medicine fulfills.*

*Where doctors' words arrive in written form,
He reads each line with knowledge born of years;
He weighs, he counts, he makes each remedy warm
With quiet skill that calms the doubts and fears.*

*Yet medicine is not his only claim;
His family's roots run deep in fields of green,
And wrestlers, too, have carried forth the name
Upon the mats where strength and grit are seen.*

*He followed one whose legend filled the town—
And now, with quiet grace, he holds it down.*

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October 2026 • GreeneScene Community Magazine

Shelly Brown Named Pillar of Agriculture by the WV Farm Bureau

To celebrate the U.N. General Assembly's naming of 2026 as "The International Year of the Woman Farmer," the West Virginia Farm Bureau News magazine is highlighting the contributions of women farmers within the state.

This year, they will honor eight outstanding women, including Direct Results co-founder Shelly Brown, whose biography and accomplishments were featured in their August issue.

In the mid-1970s, William and Eulalia Drennen left California and landed in Wetzel County in search of the rural life they both remembered from childhood. They purchased 500 acres of abandoned hillside farms. Although it was rough ground, it was full of possibility. They took the chance, packed up their children, and started their lives over.

Their daughter Shelly was fourteen and thrilled by the promise of finally having a horse. Today, Shelly and her husband Mark live on a neighboring 96-acre property, working closely with her brother John and his wife Shari, who built an off-grid cabin on the original farm.

Shelly's early love of agriculture began with her involvement in Vo Ag, FFA, and 4-H. She expanded her knowledge through studies in Agricultural Education and Economics at WVU. Her professional life included broad-

casting, publishing and marketing, and ultimately a successful career in Greene County, PA: first at WANB Radio, and later as founder of Direct Results, Inc. in Waynesburg.

However, she remained closely connected to agriculture. She was named an honorary member of Waynesburg FFA Chapter, and is a long-time supporter of both Penn State and WVU Extension Services. "I rely on them for soil testing, pasture recommendations, pest identification and control, food preservation guidance and more, and I encourage everyone to use them," she explains.

She also works with the Upper Ohio Valley Conservation District and serves as Vice President of the Wetzel County Farm Bureau, where she values learning from neighbors and contributing to local agricultural advocacy.

She attends Thomas Chapel, where she serves as a lay leader and Sunday school teacher. Additional community involvement includes working with the local food pantry We Care Food Pantry, where she volunteers in multiple roles. She also teaches classes in food preservation and soap making, passing on skills she believes should remain part of rural life.

Today, her family manages projects that reflect both tradition and practicality.

Two honeybee hives were started last

year and there are plans to expand. Their first harvest of approximately 100 pounds was shared among relatives and friends. The bees also support the health of the farm's gardens and wild spaces.

In addition, Shelly began harvesting sap and making maple syrup from the two old sugar maples in her yard. She discovered quickly how productive they were. She has since identified more trees in her hollow that can be tapped in future seasons. For now, the syrup is a family treat, especially at Christmas.

Several acres of hay are harvested each year, though recent seasons have brought both flooding and drought. Her beloved horses also remain part of daily life. The farm was once a small breeding operation; however, now the horses are simply companions and practical transportation for checking fences and pastures.

Finally, two large gardens supply fresh produce to multiple households. Shelly enjoys heirloom varieties and seed saving. The family is considering a high-tunnel structure to extend their growing season and possibly participate in local farmers markets.

The farm's principles of Preservation, Conservation, Education, and Cooperation are embodied by their ongoing operations.

Erosion control, timber management,

clearing tillable areas, and battling invasive species are constant tasks. The family has installed culverts, gabion basket walls, and proper ditching to manage water flow. A professional forester helps guide selective timber harvests to protect future growth.

Water conservation has become increasingly important. The farm has weathered both floods and droughts in recent years. In order to mitigate the effects of those issues, the family has reclaimed old wells, installed on the family farm a solar-powered pump for remote irrigation, developed a year-round spring, and added rainwater collection at the cabin.

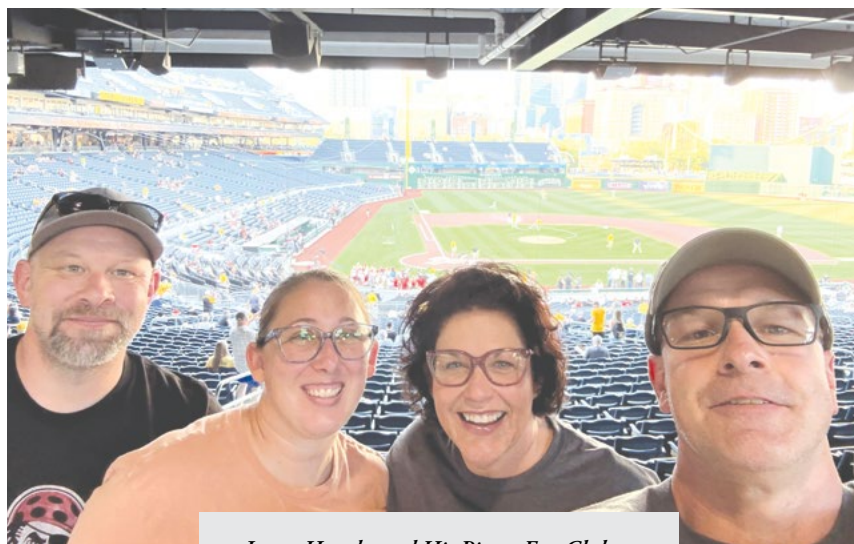
Food preservation is another priority. Shelly cans, dehydrates, and stores long-term supplies in a converted sea can that John installed. She also grows most of her own culinary and medicinal herbs.

Shelly Brown's life and work embodies the essential role women play when it comes to family, land, and the commitment required to keep farms thriving.

Her contributions reflect what countless women farmers do every day: care for the land, preserve knowledge, support their communities, and ensure that rural traditions continue into the next generation.



Winners of the Baseball Trivia Pirate Contest



James Haught and His Pirate Fan Club



*Connor Rychtarsky and
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McGUFFEY MARCHING BAND: ANNOUNCES FALL SCHEDULE

McGuffey Band Director John Michael Herold is excited for the Highlanders' new season.

The band's 2026 halftime show, *Queen*, features the group's hits "Crazy Little Thing Called Love," "We Will Rock You," "Bohemian Rhapsody," and "Don't Stop Me Now."

Herold explains, "When we craft our halftime show it is always difficult to make a show that is, exciting at a football game, beautiful art, and a good teaching tool to improve the musicians and dancers. I think Queen does all those things in spades. In addition, it is very engaging and exciting for the band. The kids love playing and dancing to this music, whether at an event or just in practice. While Queen was popular before our current students were born, the appeal is undeniable."

To design the band's field-show, the staff must first pick the music. They then design the drill or shapes the band will form on the field. These shapes must reflect what is happening in the music. If the music is soft and flowing, so are the shapes. If the music is fast, the drill is very angular with quick direction changes.

During this process, color guard instructor, Christina Geho, selects the dancing equipment such as the types of flags and their design scheme. Choreographer Maddie Fries then syncs the dance routines. Finally, the band boosters help create the props and costuming to support the theme of the show.

According to Herald, "The excitement this process creates makes leading the band a joy. The current student leadership of Drum Majors Ella Coffey, Josie Adams and color guard Captains Alex Wise, and Sydney Carroll have appreciated their experience leading the band. During the rigors of band camp these students were the example to their peers in the effort they made. They now look forward to developing and performing the half time show in the months ahead."

The band's schedule includes all the McGuffey football games. In addition, they will perform in band shows at East Allegheny (Sept. 19), McGuffey (Oct. 17), Penn Trafford (Oct. 24), and at the Tournament of Bands State Championship (Oct. 31). *McGuffey was the Pennsylvania State Runner Up in Class Two at last year's Tournament of Bands.*



2026 McGuffey
Marching Band

After the football season ends, the band will be playing for the Claysville and West Alexander Christmas parades in early December.

McGuffey Band Booster officers Jamie Pond, Bethany Bailey, Kelly Zeigler, and Kristy Whitlatch are very excited to be hosting the marching band show on Saturday, October 17th. The show begins at 5:00 p.m. Admission is \$10 for adults and \$5 for senior citizens and students (cash only). Currently there are ten bands enrolled for the show: Elizabeth Forward, Steel Valley, Serra Catholic, East Allegheny, Jeannette, Penn Trafford, Woodland Hills, Trinity, North Catholic, and McGuffey.



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THE LESSONS THAT LASTED (PART II)

By Dave Bates

A good teacher may be remembered for a lesson, a favorite saying or perhaps a well-placed complement. A great teacher is remembered for something much bigger: the people their students became.

In Part One, we looked back at a special teacher who helped shaped educator Dave Bates' life. Part Two continues that journey, recognizing the educators whose influence extended well beyond the classroom and far beyond the school years.

The stories that follow, culled by Dave Bates, are reminders that leadership does not always begin in a boardroom. Sometimes it begins at a classroom door, with a teacher who demanded a little more, believed a little more, or simply took the time to notice a young person's potential.

Years may erase forgotten test scores, but they rarely erase the memory of a teacher who made a difference. These are some of those teachers—and some of the students who never forgot them.

Dave Calvario, Waynesburg - It was the fall of 1978. My freshmen year of college. I was homesick, football was not going well, and my grades were in the pits. I did not know how to study or write. When I finished my first semester of college, I had a 1.4 GPA (2 Cs, and 3 Ds). I did not want to go back to school, but my parents insisted. Being a student-athlete, our academic advisor had me take two of my three D's over in the spring of 1979. I had a history professor for two courses that spring who believed in me, taking me under his wing. Dr. Jack Williams taught me how to write a college paper, how to study in college, and that highlighting the entire book was senseless. That semester my grades improved significantly, and I never achieved lower than a 2.8 grade point average during the remainder of my undergraduate years. Dr. Williams set me on the path to success, and I will forever be indebted to him.

Sue Berkstresser, Jefferson - My father, Paul Yanak, deeply shaped my life and love for art. At Bethel Park High School, he balanced teaching classes with leading the district's art department. He believed coloring books and paint-by-number **limited** imagination, steer-

ing students and his family away from true creativity. Instead, he handed me paint, drawing pencils, and a potter's wheel, pushing me to build from scratch. Witnessing his dedication to his students and his craft taught me to value my own originality. He didn't just teach me how to create art; he taught me to appreciate all forms of art, leaving a legacy that I carry with me always.

Mike Lubich, Dry Tavern - Dr. I. - I have had many teachers throughout my academic career that have spanned the spectrum from excellent to worthless. I have learned valuable lessons from both ends of that range. The excellent teachers provided me with role models to emulate and the worthless taught me how not to conduct a classroom. The individual at the top of the excellent category was Henry J. Idzkowsky, Ph.D. His background included contributing to the isolation and identification of vitamin C, and the discovery of embryonic cells known as germ cells today.

Dr. Idzkowsky walked with a demeanor of professionalism and intelligence and always in a three-piece suit. His motivational teaching was based upon three premises: 1. He knew his content; 2. He knew his content; and 3. He knew his content. That taught me if I was ever going to stand before a class and motivate students to learn bits of knowledge, I had better know my content. His lectures were intermixed with subtle humor and tangible asides of his research experience. Dr. I was down-to-earth, approachable, and above all very professional. He was a true role model in developing my approach to teaching.

Bill Simms, Rogersville - I was asked to come up with a few words about a teacher who has made a significant impact in my life. I have been blessed to have several teachers who would fall into that category. I feel I had great teachers all the way through my elementary, middle school, and high school years. Mr. Brian Jackson, Mr. Jim Romanus, Mrs. Jesse Meighen, and Mr. Dave Schrock stand out for me for significant reasons, but I could list several

more.

Each one I listed had such a positive impact on me. Whether it be personally, athletically, or professionally, they all were fabulous mentors and role models. If asked to single one out, I would elevate Mr. Dave Schrock for challenging me to succeed in an area in which I had no real interest. Herr Schrock taught German and was considered quite a "tough" teacher.

When I took his class, it was REQUIRED for a nine-week rotation. I ended up taking him all four years of high school and was fluent in German at the time of my graduation. After I was hired at West Greene, Dave continued to visit my classroom to offer suggestions and compliments. I would try to carry on as much conversational German as I could remember (it is hard to recall a lan-

guage you do not use regularly).

Our relationship extended to my oldest daughter, Kylie, who also studied German with him. She had a wonderful experience as well. He still refers to us by our "German-given" class names of Fritz and Claudia, sends her birthday wishes, and keeps in touch regularly. I have often stated that if I could be one-tenth the teacher he or Jim Romanus were, I would be alright. I hope these words might lift him to the pedestal he deserves.



NEW PHONE POLICY FOR PIONEERS

By Aubrey Lesnett

West Greene High School students are getting used to a new cell phone policy this school year that encourages students to stay focused and engaged throughout the school day.

Under the new policy, students are not permitted to use their phones for any reason while they are in a teacher's classroom. If a student is caught using their phone during class, the teacher will take the device and send it to Dr. Hildreth, the school's principal. The phone will then be kept in the office until the end of the school day, when a parent or guardian can pick it up.

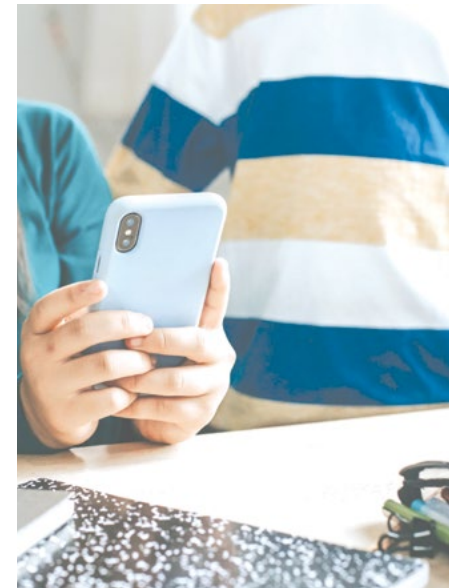
While phones are off limits during class, students are still allowed to use them during lunch. This gives students an opportunity to check messages, scroll on social

media, or simply take a break and use their phones before returning to class.

The goal of the new policy is to help students stay focused on their classwork while also giving them a designated time to use their phones. By limiting phone use during instructional time, teachers can create a classroom environment where students can participate, communicate with their classmates, and give their full attention to what they are learning.

Although adjusting to a new routine can take some time, students are learning to balance their phone use with their responsibilities in the classroom. With lunch remaining a time when phones are permitted, students still have an opportunity to stay connected while making the most of their time in class.

Editor's Note: Pennsylvania is moving toward a **statewide "bell-to-bell" cell phone policy** for public schools. Under the legislation, school entities must adopt policies by the **2027–28 school year** that prohibit student use of mobile devices during the school day and establish rules for restricting possession. The policy covers instructional and non-instructional periods, including lunch, recess, homeroom and time between classes. Exceptions are provided for documented medical needs, IEP or 504 accommodations, English-language learning and limited teacher-approved instructional use. Schools must also provide parents with ways to contact students during the school day



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READER FEEDBACK ON OUR THEATER RETROSPECTIVE

By Bret Moore

We love it when our readers supplement our articles with additional information. Our feature article on local movie theaters and drive-ins garnered a great deal of interest.

Carole Gideon, treasurer of the Carmichaels Area Historical Society, sent us a trove of information about the Ross Theater in Carmichaels. This information was published in the Carmichaels 250th Celebration (1767-2017) Book

Minor Ross operated the theater from 1913 to 1928 and was a pioneer in the theater business.

The theater employed four projector operators, a player-piano operator, and a pianist for silent movies.

Children under the age of 16 sat in the front rows with boys on the right and girls on the left. Of course, Minor would have to act as a chap-erone as soon as the lights went out as the boys tried to sneak across the aisle. (Some things never change)

Ross sold the theater to Pearson Minor in

1928. Two years later, the first “talkie” premiered. The theater was closed in 1933 and 1934 before Felix Palone purchased it. He began running a free bus from Crucible to the theater six nights a week for patrons. In 1938, John Lund and his son “Fuzzy” bought the place, added air conditioning and renamed it The Lund.

Immediately after WWII, the Lunds constructed a new 1,000-seat, state-of-the-art theater next door to the original. It was beautifully designed and elaborately decorated. The “old Lund” was converted into a pool hall and then a bowling alley before it was razed in 1971.

The new Lund operated until the summer of 1968. Its last feature was *In Cold Blood*.

On a personal note, Ms. Gideon shared that her mother went to silent movies at the Old Ross, and that she herself often bowled there many years later.

Another reader, **Terry Cole**, added an addendum to our drive-in theater retrospective. He recalled that many people in the southwestern

part of the county would head to Blacksville, on summer evenings.

The Blacksville Drive-In operated on Mason Dixon Highway and was a small, 200-car, single-screen theater. It was popular in the 1960s and remained in operation into the mid-1970s.

Finally, we would like to apologize for a photo credit omission in our story about drive-ins. **Danielle Nyland** of 1331 Studios took the shot of the old Sky View Drive-in screen.



The demolition of the original Ross Theater, which became the “old” Lund Theater, then a pool hall, and finally a bowling alley before it was razed. The “new” Lund theater can be seen behind it before it was also torn down.

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BACK ROADS REDUX: THE HANNA HALL GANG

By Bret Moore

This month's feature is another Kevin Holleran story courtesy of an interview with a local writer of that period. Ruth Schenley's recollection of **"The Hanna Hall Gang" at Waynesburg College** captures the hard scrabble times of the depression era with humor and pathos.

Prior to the 1960s, the college students rented rooms off local townspeople because there were no dormitories. The closest thing to a "dormitory" was Hanna Hall, which in addition to being the main academic building housed approximately 20 athletes (mostly football players) on the upper floor.

It was the 1930s and the group was known as "the Wolf Pack" because the legendary Frank Wolf was their coach. The moniker was fitting in more ways than one. Young men have always been young men, including those a century ago at a fine upstanding bastion of genteel education.

Ms. Schenley, a coed at the college from 1931-1935, called the group "high spirited." As one would expect, they were a "rowdy bunch," according to the article.

Given the economic circumstances of the day, food was sometimes scarce for everyone -including the boys on the hill. The first option for the boys was to "butter up" a local girl in the hopes of attracting a homecooked meal on Sundays.

Some of the other foraging methods were even shadier. Several of the boys were skilled hunters and harvested the rabbits and squirrels around campus to be cooked on gas burners in their rooms. According to Ms. Schenley, hunting seasons and limits were of no concern to the ravenous crew.

Then there were the times their food pursuits crossed over into "campus legendary status."

An A&P grocery truck jackknifed at the corner of Richhill and Morris Streets after the driver came "barreling down the hill." The truck ran into a giant oak tree at the Brubaker residence, but the driver jumped free before the crash. Thankfully, nobody was injured.

However, the driver left to get help. By the time he returned with the police, the Hanna Hall boys had recovered a substantial hall of oranges, bananas, potatoes, and canned goods. In the words of Ms. Schenley, the truck had been "picked clean."

On another occasion, a truck carrying pigs overturned near campus and the group liberated a hog for a very satisfying roast. Finally, a stray calf also "wandered into Hanna Hall," providing a feast of "the best baby beef the boys could remember."

In the end, the Hanna Hill Gang were not delinquents, just young men caught between empty stomachs and youthful high spirits. Hunger has a way

of making a fellow inventive, and their escapades were remembered more with laughter than condemnation. They were simply hungry boys, making the most of hard times with a little mischief, imagination and the camaraderie of college life.



Hanna Hall, circa 1930. Photo by William Fletcher, Cornerstone Genealogical Society Collection; (Archives Project Greene Connections)

Published in 1977, Backroads is a collection of interviews conducted by students with their grandparents and older family friends.

Through these conversations, the students captured stories of everyday life in the county—memories of small-town traditions, hard times, simple joys, and the changing landscape across generations.

We continue our new feature Backroads Redux. The series is a retelling of stories published nearly half a century ago by a Waynesburg Central Publications class.

The stories include everything from farms, railroads, epidemics, old-time radio, hunting tales, bakeries, buildings, and even college dorm gangs.



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JOBS, TRAINING AND OPPORTUNITY IN SOUTHWESTERN PENNSYLVANIA

By Bret Moore

Southwestern Pennsylvania has spent decades learning how to reinvent itself. The region that once depended heavily on coal, steel and manufacturing now has a much more diverse economy, but the transition has not always been easy. For people looking for work, the challenge is not necessarily a lack of opportunity. Increasingly, the problem is matching workers with the skills employers need.

One of Greene County's greatest employment opportunities remains the energy industry.

The Marcellus and Utica shale formations transformed the energy landscape of southwestern Pennsylvania, creating jobs not only in drilling but in a much larger network of businesses supporting the industry. Employment opportunities can involve equipment operation, trucking, welding, electrical work, pipeline construction and maintenance, environmental services, mechanics, surveying, safety, laboratory work and other technical occupations.

The important point is that today's energy economy requires considerably more than someone willing to work around a drilling rig. It

needs people with specialized skills.

That creates an opportunity for Greene County's workforce because many of those skills are transferable. A person trained as a welder, heavy-equipment operator, electrician, diesel mechanic or industrial technician can potentially find work in energy, construction, manufacturing or other industries. In other words, training for one occupation does not necessarily lock someone into one industry.

For someone in Greene County who is unemployed or considering a career change, education does not necessarily mean committing to four years of college. That is where workforce-development programs have become especially important.

PA CareerLink offers job-search assistance, career counseling, training information, resume assistance, career fairs, adult education and connections to apprenticeships. Its services are available to job seekers, students, veterans, mature workers and people re-entering the workforce.



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Ghost of Ordinary Days:

THE WORDS WE USED TO SHARE

By T.R. Mahle

My father's sister, *Jean Belford*, and I shared many good memories on her farm when I was growing up. Slopping the hogs, milking the cows, feeding the chickens, and baling hay...but there was one particular event we participated in before her passing that still makes me smile and we shared something that has now become very special to me... "*spiritual or inspirational sayings*."

What started as simple words of encouragement gradually became a meaningful tradition between me and my aunt. Whenever one of us came across a saying that spoke to the heart, we would share it with the other. Sometimes it was a short reminder to have faith, sometimes a message about love and forgiveness, and other times it was simply a few words that seemed to arrive at exactly the right moment.

These sayings followed us through different seasons and periods of our lives. When things were going well, we shared words about gratitude and appreciating the blessings around us. During difficult times, our messages became reminders to stay strong, trust the journey, and believe that better days would come. Even when we did not know exactly what the other person was going through, a spiritual saying would often arrive at just the right time.

"You can't go back and change the beginning, but you can start where you are and change the ending"

I always appreciated the way my aunt shared these messages. She did not simply tell them to me because they sounded nice. There was usually a deeper meaning behind them. Some-

times, after reading one, I would find myself thinking about it for the rest of the day. A simple sentence can make me look at a situation differently or remind me of something I may have forgotten.

Our exchanges also showed me how much wisdom can be passed from one generation to another. My aunt had experienced things in her life that I had not. Through her words, I could learn about patience, faith, compassion, and resilience. At the same time, I believe the sayings I shared with her became part of our connection too. It feels less like one person teaching another and more like two people reminding each other of what truly mattered.

My aunt has been gone for a long time now, but I still recall the conversations and the countless sayings that we had passed between us. Some I remember very clearly, while others may have faded from memory, but the feeling behind them remains. Each message was a small expression of love. They remind me that we do not always need long conversations to let someone know we care. Sometimes a few meaningful words can say everything.

Looking back, I realize these messages are pieces of the relationship we shared and little reminders of the common bond we had. I am grateful for that nostalgic tradition because it has taught me that spirituality can be found in everyday moments and simple acts of love. I will always treasure those little messages and the deeper connection they represent.



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HELLO TO HOPE: MASON'S STORY

By Becci Watson

My favorite Facebook post over the past several years comes from Jessica Tedrow Carpenter, a former student and now friend. Residing in Wind Ridge with her husband Justin, also a former student, and son Mason, Jessica's post illustrates how to love and hope no matter what life throws at you.

"It's October 1, and y'all know what that means. You all know our story by now, but I'm still going to share it every October 1! Nineteen years ago, we were blessed with a beautiful baby boy. Little did we know at that time how much he would change our lives.

When I was expecting with both of my kids, I opted out of all the testing for this and that because it wouldn't have made a difference in what the results were anyway. After Mason was born, they took him immediately out of the room and straight to the nursery and into an incubator, where they hooked him up to oxygen.

We were not allowed to hold him for the first 48 hours of his life. The morning after he was born, the doctor came into my room and blurted out, like it was something he said everyday... "We think your son has Down Syndrome." Then he left.

So there I am, hormones all over the place, not able to hold my baby, alone because I sent

Justin home to get some sleep and the doctor just walks out. I call Justin and try to tell him, but he can't understand a word I'm saying because I am hysterical.

He is finally able to understand me, and he says, 'so calm down and relax. So what? He's still our boy!' Justin made it to Washington Hospital in record time that morning to calm me down. Finally, on the morning Mason was going to be discharged, I got to hold my baby boy, and I knew that whatever the doctors told me and whatever the test results were, it didn't matter. He was still my perfect boy!"

Born a few days shy of the 23rd anniversary of President Reagan's signing a proclamation making October Down Syndrome Awareness Month, Mason was born into a world that had many resources available to him and his family. But with the real-life challenges facing Mason and his parents here in Greene County, Uncle Matt Tedrow, yet another former student, decided more local awareness and resources were needed. Thus, Hello 2 Hope was born.

In 2011, Matt, with the support of Jessica and family members, launched Hello To Hope, a support group to help area families and caretakers of Down Syndrome individuals. "The support group really wasn't successful. We had the same two to three parents

show up and that was it," Jessica stated. "We started the Facebook page around the same time and used this as a way to reach people and for people to share stories of their loved ones with Down Syndrome that most people don't see and/or understand."

Followers of this page are also invited to join MASON'S MARCHERS in the Three Rivers Dash for Down Syndrome, to share pictures of mismatched socks on World Down Syndrome Day on March 21 and encouraged to attend Down Syndrome Awareness events and family outings at Idlewild, Kennywood, Wild Things games and more.

Renamed Hello 2 Hope – Southwestern PA Down Syndrome Association in 2013 after becoming a 501(c)3, Uncle Matt's idea really took off. "We are blessed enough to be able to help those in need," Matt said. And help, they have. Whether it is someone going through a hard time, a community event that is geared to ALL kids, or helping those with financial burdens from medical situations. Hello 2 Hope has really stepped up.

"We have raised approximately \$230,000 in the last 13 years through softball tournaments at Meadowlark Park with music and games and our annual golf tournament at Carmichaels Golf Club," Jessica stated.

These funds have been used to support the Down Syndrome Association of Pittsburgh, Life Skills classrooms at West Greene, Stepping Stones Recreation, Greene County Early Interventions, the Good Old Fashion Halloween Party, the PA State Police Troop B Sunny Day Camp, and the Special Olympics. In addition, it has helped numerous local families who are going through hard times. They have also partnered with local schools for the Spread the Word to End the Word campaign and covered all costs for the Greene County Special Needs Dance.

At the center of all this is Mason himself. "Watching him grow and become his own person has been a true blessing to everyone who knows him," Jessica says. "Mason is funny, with a side of sarcasm, that he doesn't show everyone. If you're lucky enough to see that side of him, he is comfortable with you. Mason has a huge heart and a genuine love for everyone and

likes to greet people with a high five and a hug."

Mason "retired" from school last year and now spends his time being the best Uncle to his nephew Gonker and spending time with his grandparents and family. His big sister Kenzie is expecting, and Mason is anxiously waiting to give his soon-to-be niece a special name, too. "I have adored watching Mason grow from the time he was a baby," Kenzie says. "He has taught me about love, patience and appreciating people exactly as they are. Watching his love extend to my son Kallan has made our relationship even more meaningful."

We are grateful to the Tedrow & Carpenter families for all they have done in the West Greene Community and surrounding areas with Hello to Hope. Thank you, Uncle Matt for the great idea. Check out their Facebook page for more information.



Mason Carpenter celebrating his recent graduation

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- Knitted together
6:00-7:00pm
- Coffee House
7:00-8:00pm
- Women's Bible Study
7:00-8:00pm
- Peek-A-Boo Playtime -
Drop in Toddler Space
8am-11am
- Oasis Homeschool group -
First Tuesday of the month
1:00pm-3:00pm
- Homework Drop In
3:30pm-6:30pm



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- Theatre Program -
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- Quilt Club -
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- Homework Drop In
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MOUNT MORRIS COMMUNITY VOLUNTEER FIRE COMPANY CELEBRATES 100-YEAR ANNIVERSARY



Photos and content courtesy of Fire Chief Chris Osecky

For 100 years, the Mount Morris Community Volunteer Fire Company has been built on a simple idea: when a neighbor needs help, someone answers the call.

Founded in 1926, the company has survived and grown through generations of volunteers who gave their time, labor and often a little sleep to protect their community. For many families, the fire department became a family tradition. Some members can trace decades of combined service through parents, grandparents and children.

A new monument listing the charter members of the department will now stand in front of the firehouse.

The company’s history is also reflected in the equipment that has served Mount Morris. What began with leather buckets eventually progressed to a 1929 Howe-Sheldon truck costing \$3,500 and, over the decades, to modern apparatus costing well over \$200,000. Each truck represents not only a technological change in fire fighting, but also the fundraising, planning and community support required to put it in the station.

The current firehouse, completed in 1967 with an addition in 1988, is another example of that volunteer spirit. Members often worked all day at their regular jobs before coming to the firehouse at night to help build it. According to one longtime family story, the project lasted

about a year — and by the end, the firefighters were apparently in danger of being divorced.

The humor may have changed little over the years, but the commitment has remained remarkably consistent.

After a century, the Mount Morris Community Volunteer Fire Company is more than a building, a fleet of trucks or a roster of names. It is something passed from one generation to the next — a community institution entrusted temporarily to each generation with the expectation that it will be handed forward ready for the next 100 years.



Today’s members of the department celebrating the 100th anniversary.



A previous generation of Mt. Morris firefighters in 1967 when they moved into their current station.

BUSINESS SPOTLIGHT

TRADITIONS AND TWO RIVERS

For decades, Two Rivers Marina Restaurant & Campground has been more than a place along the river—it has been part of the memories and traditions of generations throughout Greene County and beyond.

Ask around, and chances are someone has a “Two Rivers story.” Summers boating, camping or swimming in the pool; a dinner with grandparents; a first date; live music with friends; A wedding, birthday or family celebration. Today, many return with their own children and grandchildren, continuing those traditions.

And the story keeps growing.

Open Thursday through Sunday, Two Rivers Marina Restaurant is a weekend destination of its own. This isn't fast food—it's quality food prepared with fresh ingredients, a full menu and full bar, and an atmosphere that makes you want to stay awhile.

The property also includes boat-dock slip rentals and a campground with full-hookup RV sites available daily, weekly, monthly, seasonally

and yearly. The Boathouse at Two Rivers, our riverfront venue, features a full bar and in-ground pool.

When we say we do “ALL THE THINGS,” we mean it: live entertainment, weddings, reunions, birthdays, graduations, corporate and holiday parties, funeral dinners, celebrations of life, boating, camping, swimming and more.

Visitors travel from Morgantown, Uniontown, Waynesburg and beyond, while locals make Two Rivers the place to bring visiting family and friends—the place they'll remember, talk about and want to experience again.

Two Rivers is more than part of Greene County's history. We are part of Greene County's future—a destination worth the drive.

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at Two Rivers

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GREAT COMPANY

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POUR DECISIONS: THE HISTORY OF ALCOHOL IN GREENE COUNTY

By Bret Moore

From the earliest days of the American colonies, the nation has had a complicated relationship with alcohol. The colonists drank beer, cider, wine and spirits as part of everyday life. Alcohol was considered a wholesome, practical and accepted part of community life.

George Washington produced both whiskey and brandy on his Mount Vernon Estate. He extolled the virtues of alcohol and said it was important for the morale and fighting spirit of his men. John Adams and Thomas Jefferson were both firmly in the same camp.

However, Washington's right-hand man, Alexander Hamilton was vehemently opposed to any alcohol because of the trauma it had inflicted on his family as a youth. His contempt for liquor (and the common man) was instrumental in his influencing Washington's disproportionate overreaction to the Whiskey rebellion.

In addition, the Second and Third Great Awakenings of the 19th century brought religious and political overtones into the debate.

That tension between alcohol as a social custom or a social problem has never entirely disappeared. From colonial taverns

to modern-day bars, America has continued to debate where enjoyment ends and excess begins.

Long before Greene County had restaurants and social clubs, it had taverns.

In the earliest days of settlement, a tavern was much more than a place to get a drink. It was an inn, restaurant, post office, and community center rolled into one. Travelers needed somewhere to eat and sleep, and the tavern became one of the first established businesses in a developing community.

Greene County's location along the Mon River and the roads connecting southwestern Pennsylvania with Virginia made taverns a natural part of early life. The Rices Landing area became an important stopping point for travelers arriving by river.

Although the name sounds like a contradiction, "Dry Tavern" once had a very literal meaning. The tavern in the area served travelers but did not sell alcoholic beverages. Travelers knew they could obtain food and lodging there—but not a drink.

During the 19th century, drinking establishments were common throughout Pennsylvania, particularly in rural communities where locally produced whiskey was an important commodity.

The new nation had imposed heavy tariffs on molasses from the Caribbean, which limited the supply of rum. The Scots-Irish farmers of western Pennsylvania were more than happy to call on their "spirited" history to profit from the excess corn and rye on their farms. After all, "a horse that could carry four bushels of grain could carry the whiskey made from 24 bushels of grain".

One of the earliest establishments was the **Bull's Head Tavern in Waynesburg**, erected in 1803. It gave way to the Downey House, which was built in 1869. After it was destroyed by fire in 1925, the Fort Jackson Hotel was erected on the same spot. Another early establishment in Waynesburg was called Hoskinson Tavern, which stood on Sayers Corner.

The first court cases in the county were held in 1796 at **Jacob Cline's Muddy Creek Tavern**. In addition, **Francis Seaton's Tavern in Carmichaels/Old Town** operated alongside his store and mill on Muddy Creek.

There was also a well-known 19th century establishment called the **Red Tavern in Carmichaels**. It was on the corner of West George and Market Streets. Historical accounts describe it as a popular gathering place.

By 1870, Fredericktown had both a **distillery** and two hotels. Interestingly, **Frederick Wise, who laid out Fredericktown in 1790, agreed in 1793 that no distillery would be erected on the town plot.** Nevertheless, distilling eventually became an important local industry.

The **Burson & Boyd Distillery** and later the **Vandegrift Distillery** were significant whiskey producers. The Vandegrift operation continued into the early 20th century and apparently survived until around **1920**, with the physical facility destroyed by fire in **1925**.

But Greene County was also strongly influenced by churches and the growing temperance movement. As

communities grew, so did opposition to public drinking and the problems associated with excessive alcohol consumption.

The last saloons and taverns in the county were closed in 1879. However, whiskey was still being sold, albeit illegally, in drug stores for medicinal purposes. No doubt, many individuals manufactured a variety of maladies to circumvent the law.

By the late 19th century, the struggle between the "wets" and "drys" had become a major political and social issue. An article in the Waynesburg Republican in January of 1886 told of a "gambling den" in Waynesburg. In this establishment, there was "drinking, games of chance, hideous load talk, and blasphemous language."

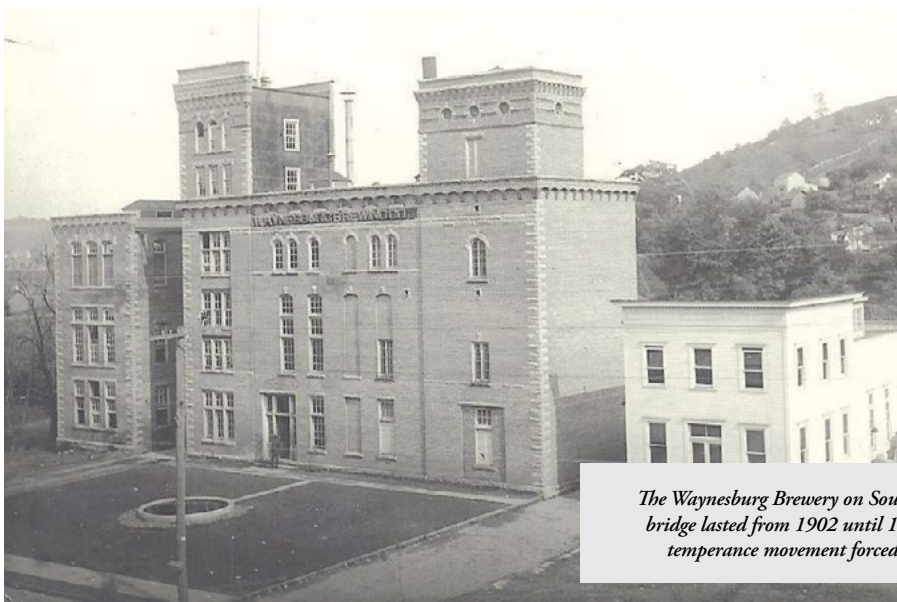
After calling for appropriate law enforcement in numerous articles, the editor was able to report that justice had finally been served. One of "the ring-leaders" was arrested and given a choice of a \$10 fine or 30 days in jail. (He took the 30 days).

Two other men from Jefferson were fined \$5 for what must have been the county's first DUI. They were headed home when they drove their horse and buggy into a trench being dug by the water company. The mistress of the establishment was also fined \$5 and was forced to sell her pig to cover the cost.

That same year, a group of women opened a reading room in the Hook Building. *The Republican* lauded their efforts to provide a wholesome and productive activity for all the men "who loaf about in restaurants and barbershops." However, according to the story the women's efforts were "met with small encouragement."

From 1879 to 1906, every attempt to open a licensed retail outlet that served alcohol was denied by Common Pleas judges who were afraid of political backlash from the temperance forces in the county.

However, there were small distilleries in Dunkard Township, Grays Landing, Bald Hill, and Lippencott. In 1902, the Waynesburg Brewing Company was opened in Franklin Township just across the Ten Mile



The Waynesburg Brewery on Southside near the bridge lasted from 1902 until 1909 when the temperance movement forced its closing.

The sign outside a tavern (left) on Waynesburg's Southside advertises Monongahela Whiskey. The juxtaposition with the Washington Street Methodist Church across the street symbolizes the dichotomy that existed in the county in the early part of the 20th century.

Creek bridge in Smith Creek.

The brewery produced 4,000 barrels of beer a year and provided their product to the German Beneficial, Eagles, and Elks Clubs in Waynesburg and to several small establishments in Rices Landing.

One interesting hearing in Rices Landing at the time took place in front of Judge H.W. Faddis. The Monongahela House (a 19-room hotel) hoped to serve alcohol. The superintendent of Dilworth Coal Company appeared in support of the permit. He asserted the mine was having trouble attracting workers because they preferred to work in nearby Washington and Fayette County mines so they could “unwind” after a hard day or week underground. Despite the economic appeal, the petition was denied.

Two Waynesburg men found a temporary loophole to the dry laws. They opened an “original package store” on N. Washington Street in the 1890s. Federal law allowed the men to sell liquor from West Virginia as long as it was in the original package. However, Congress soon passed a law to remove that exemption.

The Waynesburg Messenger and the Republican had a long running editorial battle during this period with the former in favor of granting liquor licenses. The latter insisted Waynesburg’s economic success and population growth were a direct result of the aggressive temperance movement.

There was a brief lull in the temperance activity in 1906; however, an appearance the following year by national crusader Carrie Nation in Waynesburg and Carmichaels invigorated the movement.

Waynesburg’s temperance movement was particularly powerful. Local women such as Mary Sayers, Mary Parry, Carrie Morris, and Eva K. Bowlby played a prominent role through the **Women’s Christian Temperance Union (WCTU)**. Their activism eventually helped make Greene County the driest county in Pennsylvania.

The battle was fought through Pennsylvania’s local-option system. Rather than simply waiting for national Prohibition,

communities could oppose liquor licenses through petitions and formal objections known as remonstrances. The results were striking.

The temperance movement in Greene County was not merely a collection of sermons and resolutions. It was an organized political campaign. The WCTU gathered thousands of signatures, organized opposition rallies to liquor-license applications and encouraged voters to support candidates sympathetic to the temperance cause.

One local saloonkeeper claimed the initials WCTU stood for **“Women Come to Torment Us.”**

On May 1, 1909, the temperance forces succeeded in closing the Waynesburg Brewery and the remaining distilleries. For the first time in history, Greene County was “completely dry.” (except for the speak-easies, of course)

The county’s commitment to temperance was symbolized in 1911 when the WCTU chapter in Waynesburg placed a bronze drinking fountain in front of the sheriff’s residence. Instead of a tavern offering something to drink, the town was publicly celebrating the availability of water.

In 1914, a new company called Ten Mile Brewing made an application for a state charter to resume brewing in Waynesburg. However, Mary Parry organized a campaign to have all Sunday school children in the county write a letter to the governor to protest the application. She maintained Greene County was the first and only truly “dry county in the



An Old Street Scene, Waynesburg, Pa.

THE OLD “BULL’S HEAD TAVERN.”

This picture was made in 1864, upon a “Tuesday of Court,” by Alex. Wallace, dec’d. The building upon the street corner is the old “Bull’s Head Tavern,” which was superseded by the Downey House. A horse sale is in progress in the foreground.

Old Post Card Scene taken in 1864 by Alex Wallace

state.” The charter application was dropped soon after.

When national Prohibition arrived in 1920, Greene County had already spent decades restricting the sale of alcohol. Of course, there were still stories of bootlegging, homemade liquor and hidden drinking establishments.

When the 18th Amendment was repealed in 1933, Pennsylvania communities were again allowed to determine whether they

wanted to permit liquor sales. However, not all Greene County communities answered the question the same way.

Check out “After the Dry Spell,” the Taps Return on page 26 to hear the rest of the story.

Acknowledgements to the additional research of G. Wayne Smith and the assistance of the Cornerstone Genealogical Society staff.

AFTER THE DRY SPELL, THE TAPS RETURN

By Bret Moore

Prohibition ended in 1933, after more than a decade of Americans discovering that banning alcohol did not eliminate drinking. The Great Depression also played a role, as many saw legalized alcohol as a source of desperately needed jobs and tax revenue.

The 21st Amendment repealed the 18th Amendment, returning control of liquor laws to the states. However, Greene County was not going to give up the fight easily.

In 1935, townships voted on whether to permit beer and liquor sales. In some Greene County townships, the old prohibition sentiment survived at the ballot box, leaving behind a patchwork of “dry” and “wet” communities that still exists today.

These laws are more than an oddity from another time. They are living reminders of decisions made by earlier generations, many of whom viewed abstinence as a matter of morality and community welfare.

In 1942, the Fort Jackson Hotel in Waynesburg was due to renew its liquor license. However, in September of the previous year Waynesburg voters approved a referendum against the sale of liquor within the borough limits.

The referendum held two local-options for voters: one on liquor licenses and another on retail malt-beverage licenses. The vote was: Liquor: 843 in favor, 1,220 against and Malt beverages: 813 in favor, 1,172 against

The hotel challenged the decision, but the Pennsylvania Superior Court ultimately

upheld the refusal.

Eventually, the bar scene began coming back to life after World War II. Thousands of young soldiers, sailors and support personnel returned home bringing money and a desire for recreation. Taverns once again became gathering places for conversation, camaraderie and a drink.

By the 1960’s, “beer gardens” as my grandmother called them were ubiquitous throughout Waynesburg and the eastern half of the county.

The 1950s and 1960s were decades when beer and other alcoholic beverages became deeply woven into the fabric of American popular culture. The brewing industry expanded rapidly, and television gave it an enormously powerful new way to reach consumers. By 1960, television was in the vast majority of homes, creating an audience that radio and print advertising could never match.

Beer companies quickly recognized they weren't simply selling a beverage. They were selling an image. Commercials associated beer with baseball, family gatherings, friendship, outdoor recreation, and the “good life”. Brewers sponsored sports broadcasts and television programs, putting their brands directly into the living rooms of millions of Americans. Anheuser-Busch, for example, was an early and aggressive television advertiser and used celebrities to build its brand.

The strategy was remarkably effective at making beer seem less like an intoxicat-

ing beverage and more like a normal part of everyday American life. When consumers saw relatively little difference between competing beers, Madison Avenue increasingly sold the *personality* of the brand.

In that sense, the 1950s and '60s helped sell an entirely new idea of what drinking represented. A bar, tavern or restaurant became more than a place to eat or drink.

Through the years, those places also became repositories of memories. A certain song, the glow of a neon sign, or the smells of burgers from a kitchen can suddenly carry us backward decades to our favorite hangouts.

We remember the friends who sat beside us, the laughter that seemed endless, the first dates, the flirtations, the celebrations and the nights when we were young enough to believe the next weekend would always be there.

In those places, friendships were forged, romances began, and stories were born. Some of the people may be gone and the signs have faded, but for a fleeting moment, stepping through the door to those memories can make the years disappear. Perhaps that is



Bar patrons celebrate the end of Prohibition

the real magic of a neighborhood tavern. It doesn't merely remind us of where we once went. It reminds us of who we once were.

We know our readers enjoy looking back on elements of our community that represent bygone eras. Therefore, we undertook an effort that required reaching out to friends and readers to compile a list of local establishments that have provided those memories to generations of us.

We hope the repository of your memories can be found on this list. However, there will no doubt be mistakes and omissions in our attempt. Afterall, those memories are sometimes clouded by the very activities that were provided in those establishments.

We used parenthesis to illustrate the progression of name changes for the same physical building.

Mather

- Theresa's
- Kuharcheck's/ Emelia's

Fredericktown

- (Angelo's, Roxy's Rizzles,)
- (Bartolattas, Riviera, Vesta 88)
- Sportsman's Bar
- Riverside
- Packrall's Bay

Nemacolin

- Grandma's Bar (AKA, Gazy's)
- Hill Top Lounge

Crucible

- The Horse Shoe

Rices Landing

- Ralph's

Jefferson

- Jefferson Hotel
- Twin Angels (Now Laverns)
- Demaske's Tavern
- (Stoney Point, Third Base Lounge , Stoney Point)

Dry Tavern

- Malo's
- (Kourmith's /Caputo's)
- Sabo's Blue Moon

Jollytown

- Jones Tavern

Greensboro/Bobtown/Dilliner/Mapletown

- Jimmie's Place, Rockys, Merv's Bar, The Ice Plant, Old Farm Inn, Two Rivers
- (The Maples/ Fishers, Good Times)

Brave/Blacksville

- The Cliff (Dunkard Beach), The Silver Dollar, (The Y, Just One More, Jaq's)

Clarksville

- Balazic's (AKA Gladiator School) (in Braden Plan)
- (Wagon Wheel, The Broken Wheel)
- (Kensic's, the Borderline)
- (Hole-in-the-Wall, Jimbo's)
- Clarksville Hotel
- (Koci's/Ozie's)
- (Greene Valley Bar, Puffy's, Ten Mile Tavern)
- Oddie's (Pitt Gas Speakeasy)

Mt. Morris

- State Line Inn, Joe's, The Martinsville Nightclub
- (Jacks, Hanks, O'Riley's)



Madison Avenue sold beer as a part of everyday family life.



Millsboro

- Greene Cove
- (Millsboro Hotel, Paletta's)

Carmichaels

- Carl's Lounge, Serbs Red Star, Pappy's, The Crow's Nest
- (Vera's Lounge, Anthony's, Pat's Pub, Boondocks)
- (Top Hat, 21 Tavern)
- (Johnny's Lounge, the Pick & Shovel)
- (Sam & Bill's, Just Bill's)

Masontown and Surrounding Area

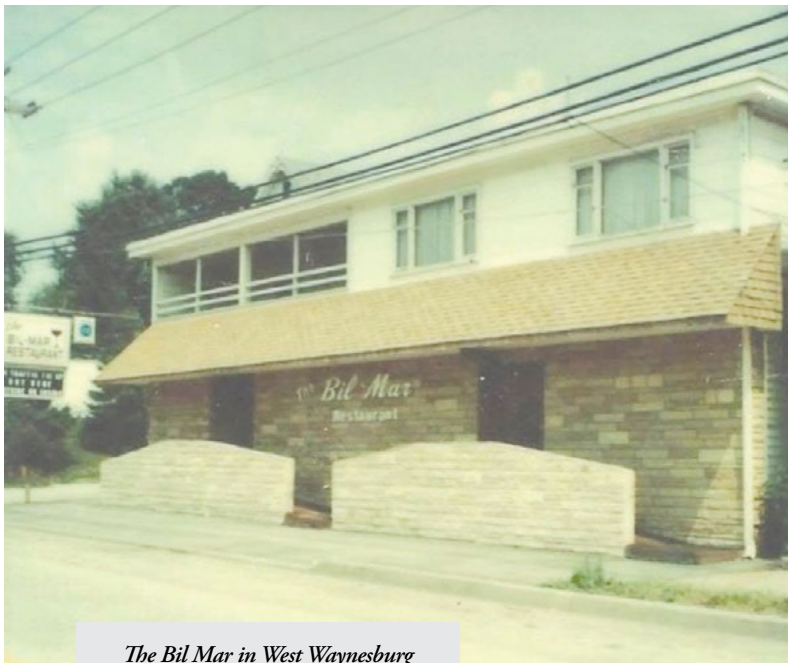
- Dolphi's, the Silver Bar, The Wagon Wheel, Adolf's, the Brown Bottle, The Berg, Yunk's, The Glass Bar, Mario's (Edenborn), Shuva's, Krets, and Klondike Lanes.
- (Chuck's Boat Club, River Rats, Porky's) (The Locker Room, Mario's)

Waynesburg

- The Cascade (Where the stock yard is now), Poogies, Green Grill, John's Village Inn, The Triangle, Waynesburg Hotel and Lounge, The Jury Box, Daddy Jim's, The Colonial, Rohanna's, Tailgaters, Don Pablo's
- (Gusic's, the Bil Mar)
- (Koratic's, Pancake House, Cowboy Saloon, Koratic's Golden Rail)
- (Holiday Motel, J. Gregory's, Buddys, Goodtime Charlie's, Stiffy's)
- (The Bowling Alley/Triangle Lounge, Strykers)
- (Alberts, Buddy's, Brady's Roadhouse)
- (Old Sation Inn, Max and Sams, Old Station Inn)
- Ruff Creek
- (Matt Gusics, Rinky Dinks)

Social and Veteran's Clubs

- Waynesburg Elks
- Waynesburg and Clarksville Eagles
- Waynesburg, Carmichaels, and Millsboro Moose Clubs
- Waynesburg, Carmichaels, and Greensboro VFW's
- Waynesburg, Carmichaels, Rices Landing, and Mt. Morris American Legions
- Carmichaels Knights of Columbus
- Owls Club (Fredericktown)
- Odd Fellow's Club (Clarksville)
- Rices Landing Athletic Club
- Masontown Italian Club
- Crucible & Nemaocolin Citizen's Clubs
- Crucible Slovakian Club
- Bobtown Rod and Gun Club
- Jessop Boat Club (Crucible)
- Croatian Club (Mather)
- Pal's Club (Masontown)



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This November, GreeneScene Magazine will honor the veterans of Greene County — but we need your help.

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Please give us a brief story and submit names, address, phone number and email to editor Bret Moore:

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BUSINESS SPOTLIGHT

BRENDAN & RHETTA BYHAM: THE MEDICARE PEOPLE

Who We Are

We would like to begin this article by giving you a feel for who we are. We are licensed, independent health insurance agents with Health Insurance Solutions Company, who live and work right here in Greene County. We are not an agency with dozens of agents who offer insurance for everything. Rather, we are a married couple who has chosen to specialize in the complexities of the Medicare space, solely offering Medicare plans. When you pick up the phone to call us with a question, you will not be transferred to office staff or a call center; you will speak with one of us every time.

As independent brokers, we work with a variety of carriers and offer Medicare Supplement, Medicare Advantage, and Part D Prescription Drug Plans. We believe in face to face meetings and a continual relationship with our clients. The relationship we have with our clients is ongoing, as we remain available for any plan questions

or issues and touch base with them each fall to provide updates on major plan changes. There is never a cost for our assistance, and getting your coverage through us costs the exact same as going directly to the insurance company.

How We Can Be of Assistance to You This Fall

Plan Changes: As the Annual Enrollment Period approaches, it is important to find out how your plan will be changing in 2027. Some years, plans change a little, but other years, plans change considerably. If you want to know how your plan's premium, benefits, or network will be changing in the New Year, give us a call.

Plan Comparison: If you are on a Medicare Advantage plan, it is especially important that you take a closer look at the local plan market every few years. A plan that once had strong benefits can easily become outdated with other plans,

sometimes even from the same company, offering far stronger benefits at a better cost. Using your specific providers, prescriptions, and preferences, we can help you compare your present plan with other plans available to see if it would be advantageous for you to consider a plan change.

Starting Medicare: If you will be starting Medicare within the next year, reach out to us to learn what timelines, enrollment periods, plan options, estimated costs, and potential penalties apply to your circumstances. As Benjamin Franklin would say, "An ounce of prevention is

worth a pound of cure." This principle cannot be more true in the Medicare space. The transition to Medicare can be complex. We will walk you through each step to help you understand your options and get coverage that fits your needs.

How to Reach Us

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- **Educational Seminar: Changes Coming to Medicare in 2027:** October 10, 10:00-11:00am, Bowlby Library
- **Medicare Plan Annual Review Conferences:** November 7, 9:00am - 3:00pm, EQT Rec Center Conference Room



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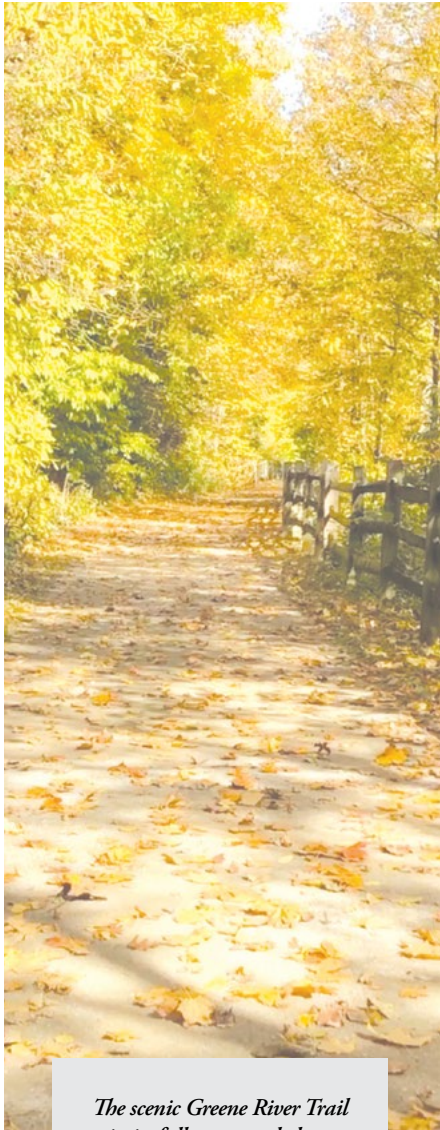
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COZY DAYS AND AUTUMN WAYS

By T.R. Mahle



The scenic Greene River Trail in its full autumnal glory.

As the warmth of summer slowly fades away, I find myself welcoming autumn with a strange mixture of happiness and nostalgia. There is something special about this season that makes me pause, reflect, and appreciate the little things around me. The crisp air, changing leaves, shorter days, and comforting atmosphere create a feeling that is difficult to describe. Autumn does not simply arrive, it seems to bring memories with it.

One of my favorite things about autumn is the transformation of nature. The green leaves slowly change into beautiful shades of red, orange, yellow, and brown. Watching them fall gently from the trees reminds me that change is a natural part of life. Although the trees become bare, there is a certain beauty in their simplicity. Walking outside and hearing the leaves crunch beneath my feet often takes me back to earlier years, when autumn seemed slower and more magical.

The season also reminds me of childhood. The smell of cool air, the sound of leaves blowing in the wind, and the feeling of wearing a warm sweater can bring back memories I had almost forgotten. I remember enjoying simple autumn days without worrying about time or responsibilities. Back then, happiness could be found in something as small as playing outside, drinking something warm, or watching the leaves fall. Those memories feel distant now, but autumn somehow brings them closer again.

In addition to the obsession of being outdoors working, hunting, and fishing, there is also a comforting feeling that comes with the colder weather that forces us indoors. Autumn encourages

me to spend more time indoors, wrapped in a blanket, listening to music, watching movies, or simply thinking. The peaceful atmosphere gives me an opportunity to slow down and reflect on how much life has changed. Sometimes these reflections make me happy, while other times they make me a little sad. I miss certain people, places, and moments that can never be repeated. Yet, instead of wishing I could go back, I try to be grateful that I experienced them.

Autumn reminds me that memories are a beautiful part of who we become. It teaches me that nothing stays the same forever, and that change does not always have to be frightening. Just as the trees let go of their leaves, we sometimes have to let go of the past while still carrying its memories with us.

For me, welcoming autumn is therefore more than welcoming a new season. It is welcoming a feeling - a feeling of comfort, reflection, and nostalgia. Every falling leaf seems to tell a story, and every cool breeze reminds me of moments from the past. Autumn may signal the end of summer, but it also gives me a chance to appreciate where I have been, where I am now, and where I am going next. That is what makes autumn one of the most meaningful seasons of the year for me.

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CLEARED FOR TAKEOFF

At 17, Carmichaels Area High School seniors Anthony Post and Alex Toth are already licensed pilots—and helping introduce the next generation to aviation.

At an age when most high school students are worrying about homework, practice schedules and what to do on a Friday night, Anthony and Alex have something rather unusual to add to the list: flight planning, weather briefings and preflight inspections.

The licenses may be small enough to fit in a wallet, but earning them required considerably more than simply learning how to move an airplane through the sky.

Both completed the training, solo flights, cross-country requirements, written examination and practical test required of private pilots. Along the way, they studied weather, aerodynamics, aircraft systems, navigation, federal aviation regulations and emergency procedures.

In other words, they had to meet the same standards as any other aspiring private pilot. They just happened to do it before graduating from high school.

For both young men, aviation began as an interest but gradually became something much more serious. Learning to fly required them to find time outside an already busy schedule of classes, assignments, athletic practices and competition.

There were no shortcuts. There was studying when nobody was handing out a grade. There were corrections from instructors, weather cancellations and the occasional frustration that comes with trying to master something complicated.

Flying has a way of making preparation matter. A pilot cannot simply hope the weather cooperates. Routes must be planned. Aircraft systems must be understood. Conditions must be evaluated. Decisions have consequences.

Much of that education took place at Greene County Airport in Waynesburg, where Anthony and Alex developed their flying skills and became part of the local aviation community.

For young people interested in aviation, a local airport can make a world that might otherwise seem distant suddenly seem attainable. Aviation becomes something that can be explored up close. Young people can meet pilots, talk with instructors, watch aircraft come and go and begin asking the question: *Could I do that?*

As their training progressed, they learned that flying is about much more than handling the controls. It is about understanding the entire environment around the aircraft and making in-

formed decisions before and during a flight.

That mindset has obvious parallels with athletics. Both boys are student-athletes, and both aviation and competition demand preparation, repetition and the willingness to accept coaching. For Anthony and Alex, the two worlds have become complementary.

The discipline required in athletics carries into the cockpit, while aviation has given them another environment in which preparation and composure matter. And they are already putting that experience to work beyond themselves.

The young men served as co-chairs of Aviation Day at Greene County Airport, helping organize an event intended to introduce families, children and the community to aviation. It is an especially fitting role for two teenagers who know what it is like to discover flying at a young age.

Aviation Day gives younger visitors the opportunity to see aircraft up close, meet pilots and learn about the many possibilities within aviation. For children who have looked up when an airplane passed overhead, it can turn a passing fascination into something more tangible.

For Anthony and Alex, there is something satisfying about being on the other side of that introduction. They were once the young people looking at aviation from the outside.

The children attending Aviation Day did not see someone decades removed from high school. They saw a student. Someone who still sits in a classroom, attends practices and competes with teammates.

Their accomplishment also illustrates the importance of access and mentorship. Having a local airport and experienced people willing to teach, encourage and answer questions can turn an ambitious idea into a realistic goal.

Where their aviation careers eventually take them remains to be seen. Perhaps there will be additional ratings. More flight hours. College programs. Professional aviation. Or perhaps flying will remain one part of much larger careers.

Those decisions belong to the future. For now, Anthony and Alex are just two students who happen to have accomplished something extraordinary before receiving their high school diplomas.

Perhaps most importantly, they are helping make sure that when another young person looks toward the sky and wonders what it would be like to fly, the answer no longer seems quite so far away.

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GET YOUR ZOMBIE ON

By Dolly Throckmorton



For old folks like me, there was a highly anticipated video event released on MTV December 2, 1983. The video was around 14 minutes long, making it one of the longest at the time. It was also the most expensive with a \$500,000 budget. **Obviously, I am talking about *Thriller*.** It captivated audiences across the globe.

Michael Peters choreographed this masterpiece. I feel like I could walk up to almost anyone, in any part of the world, and ask them to demonstrate a step or a move from that video. It may not be exactly the way it was choreographed, but they would imitate something - whether it's the iconic head twitch, the zombie claws, or the zombie walk.

It was not just a sensation for folks around during that time. Kids today still dance along to it on television, YouTube, or TikTok. In fact, it appeals to all age brackets.

It's hard to believe that this December, it will be 43 years since *Thriller*

wowed audiences worldwide. Even more reason I should start planning now for the 50th anniversary when I will be the youthful age of..... Yeah, I'm not thinking about that today.

Back when I opened my dance studio, I came across an event called **Thrill the World**. The idea behind it was that every participant would perform a modified version of the choreography from *Thriller* at the exact same time across the world.

Depending on your time zone, you may have had a convenient performance time of 8:00 p.m., or you might have gotten 7:00 a.m. Fortunately, they switched it up each year, so regions didn't always get the same performance times.

Today, it has been simplified to Western Hemisphere and Eastern Hemisphere performance times. The event occurred on the Saturday closest to Halloween - but not on Halloween if it falls on a Saturday.

The sponsor (my studio at the time) paid a nominal fee, and then we were provided with a DVD of the choreography which we taught to anyone who wanted to learn. Participants dressed up as zombies, we had a countdown, and we started that music at exactly our designated time.

As time went on, we stepped away and started doing our own choreography to include even the youngest students. We created our own event called Thrill the Night, so we could control the day and time we performed.

Hundreds would show up to watch, and it was a fun night with prizes for best costumes and performances in all age brackets. We performed in various locations, and most recently we were at the Denny House in 2024.

Since turning over my studio to some younger teachers (it's now Waynesburg Arts Academy), I am just in a helping mode now when needed for a class, a workshop, solo/duos, or a competition piece. However, for some odd reason, **I have had some people asking me about *Thriller* again.**

I have to admit; it was a super fun time. Therefore, back by popular demand,

I will be rising from the dead, to teach a new, easy-to-follow routine for 18 and older this year. We will meet every Tuesday in October (10/6, 10/13, 10/20, 10/27) at 5:30 p.m. at Gypsy Rambler in downtown Waynesburg (formerly In Motion Dance).

We will then perform on October 29, at The Denny House. Zombies will receive a complimentary beverage and a free T-shirt for participating. No experience is necessary, and I can adapt for people needing a wheelchair, a modification, etc.

Or, you can just come join the fun on that Thursday for a Witch's Brew, an appetizer, and a free t-shirt (if you're in costume). You can even get up and dance with the zombies after they've performed (if the spirit moves you). A little line dance perhaps?

By the way, the performance will NOT be 14 minutes long, so no worries. **BE THERE OR BEWARE!**

If you are interested in watching Thrill the World this year, the closest place I could find is Parkersburg, WV. It will take place on October 24 at 6:00 p.m. You can also check their countdown clock on www.thrilltheworld.com.

If you would like to watch some of Waynesburg's performances from back in the day, you can visit this link: thrillwaynesburg.com - YouTube.

For more information, call/text 724-255-6395, or show up at our first practice on 10/6, at 5:30 p.m. at Gypsy Rambler, 44 W. High Street, Waynesburg, Pa.

We can take Venmo, cash, check, Zelle, or pay by credit/debit for the \$20 fee. The great part about dressing up as a zombie is that many will not recognize you! Don't worry about your dance skills or lack thereof.

Dancing is innate, and I believe everyone can do it. It's never too late to try something new. Dancing is linked to better health, improved balance and endurance, increased energy levels, stress reduction, and wait for it.....significant reduction in dementia risk!

So, if you have been thinking about it or wishing you had participated in previous years, now is your chance. Join me and the other zombies this month.

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Contest Winners

Winners not pictured

Where is This Winner

Cindy Koscheck

Sept Trivia Winners

Heather Huggins, Nancy Zatlukovicz

Sept Trivia Answers

Gary Oldman - Winston Churchill	Ben Kingsley - Mahatma Gandhi
Meryl Streep - Margaret Thatcher	Judi Dench - Queen Victoria
Daniel Day Lewis - Abraham Lincoln	Morgan Freeman - Nelson Mandela
Anthony Hopkins - Richard Nixon	Bryan Cranston - Lyndon Johnson
Helen Mirren - Queen Elizabeth II	Cate Blanchett - Queen Elizabeth I

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NO TRICKS, JUST TREATS

Candy B. Sweet

Candy didn't become a central part of Halloween overnight. Early American Halloween celebrations were influenced by older European traditions involving costumes, mischief and food, but the candy explosion came much later.

By the early 20th century, sweets were increasingly part of the festivities. The real trick-or-treating tradition took hold in the United States during the 1930s and 1940s. By the postwar era, candy had firmly established itself as Halloween's official currency.

The exact birth date of **candy corn** is a little fuzzy, but it was being made commercially in the 1880s. That makes it the elder statesman of the Halloween candy world — assuming anyone actually likes it. (I cannot understand the allure)

Then came the **Tootsie Roll** in 1896, followed by the **Hershey Milk Chocolate Bar** in 1900. By the early 1900s, America was discovering an important truth: chocolate tastes even better when someone else has to pay for it.

Hershey's Kisses arrived in 1907, and **Life Savers** in 1912. The 1920s were particularly productive. **Baby Ruth** and **Mounds** appeared in 1920, **Butterfinger** and **Milky Way** in 1923, **Bit-O-Honey** in 1924, and **Milk Duds** in 1926. **Reese's Peanut Butter Cups** followed in 1928, proving once and for all that chocolate and peanut butter were a match made in heaven.

Then came **Snickers** in 1930, **3 Musketeers** in 1932, and **Kit Kat** in 1935. **Nestlé Crunch** arrived in 1938. By the middle of the century, **M&M's** debuted in 1941, providing a colorful little button of chocolate that could survive being carried around in a soldier's pocket.

Whoppers arrived in 1949 and then came **Twix** in 1966.

What makes the history of Halloween candy so much fun isn't simply the candy itself. It's the memories attached to it.

For one generation, Halloween meant dumping the contents of a pillowcase onto the living-room floor and sorting the treasure into piles: chocolate, good stuff, questionable stuff and candy that could be traded away without remorse.

There were also the houses everyone knew. The neighbor who gave out full-size candy bars was legendary. The house handing out apples was viewed with deep suspicion. Today, Halloween candy comes in more varieties, sizes and flavors than anyone could possibly need. But the basic formula hasn't changed much in more than a century:

Some traditions, thankfully, never die.

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PODCAST #36

HOW THE UNITED WAY SERVES GREENE COUNTY

In this episode, we're sharing:

Community Impact & The 211 Helpline: Jessica shares a moving story of how a quick call to the 211 helpline restored heat for a local family during a severe winter storm, showing how a single connection can change a life.

Mark Your Calendars for the Campaign Kickoff: All the details for their upcoming event at RGB Coffee in Waynesburg! Come grab a cup of coffee, chat with the team, and learn how you can get involved.

Hands-On Community Programs: Discover exciting initiatives like the "Build a Bike" event in December, "Holiday Helping Hands" for local seniors, and "Days of Caring" that match volunteers with hands-on projects across the county.

New Local Resources: Hear about the brand-new Volunteer Hub space and the upcoming monthly "Think Tank" meeting happening at The Way Community Center.



Ellen Rossi, Shelly Brown, Jacob Ahlbrand, Jessica Tennant, Ann Hrabik

PODCAST #37

SPOOKS & STEPS: BRINGING THE THRILLER DANCE BACK TO WAYNESBURG



Shelly Brown, Jacob Ahlbrand, Dolly Throckmorton

Dust off those zombie costumes and get ready to dance, Greene County! Halloween is creeping up, and in this episode of the GreeneScene Podcast, host Shelly Brown catches up with a familiar face and local favorite: Dolly Throckmorton, instructor at the Waynesburg Arts Academy (and former owner of In Motion Dance & Fitness).

Dolly is bringing back one of the most iconic, spooktacular local traditions in recent memory: a community recreation of Michael Jackson's legendary Thriller dance! Originally inspired by the global "Thrill the World" movement, Dolly is opening the floor to local dancers of all backgrounds, ages 18 and up, to learn the choreography throughout October and put on a unforgettable performance at the historic Denny House Halloween Party.

Thriller Rehearsals: Every Tuesday evening in October at the Waynesburg Arts Academy. (\$20 total for the full month of sessions!)
Performance & Party: Thursday, Oct 29th at the Denny House.



HALLOWEEN WITCHES HUNT

FIND ALL 15 WITCHES

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Pam Marisa, Linda Bland, Sandy Wilson

BUTTERSCOTCH PIE

From Linda's Kitchen with Love

By Pam Marisa



Baking pies with my mother, Linda Bland, is one of my favorite childhood memories, and I was happy to pass that tradition down to my own children.

My mother could make just about any pie taste wonderful. She rarely needed a recipe, instead baking from memory with a dash of this, a pinch of that, and the kind of instinct that only comes from years spent in the kitchen.

Of all the pies she made, though, our favorite was always her butterscotch pie. It was rich, creamy, and topped with a beautiful meringue that seemed to stand two inches high and somehow came out perfectly every single time.

Some recipes are more than just ingredients

on a page. They remind us of home, family, and the people we love. That's why we wanted to share this special recipe with our GreeneScene readers.

If you enjoy baking, give Linda's butterscotch pie a try and share a little of that home-made goodness with your own family.

And if you'd rather let someone else do the baking, stop by The Denny House on October 22 from 5–9 p.m. and order a slice. It just might be the best butterscotch pie you've ever tasted.

Butterscotch

1 cup of brown sugar
1/3 cup of flour
1/2 tsp of salt
3 cups of milk
3 egg yolks (whites reserved)
1 tsp vanilla
1 tbs of butter

- 1. Combine milk, brown sugar, cornstarch, and salt:** In the top of a double boiler over simmering water. Cook, stirring constantly, until the mixture starts to thicken, about 20 minutes.
- 2. Whisk in the egg yolks; cook, stirring:** until the filling thickens. Remove filling from heat; stir in butter and vanilla.
- 3. Pour filling into baked crust.**

Pie Crust

2 cups of flour
2/3 cup of Butter or Butter Crisco
1 tsp of salt
1/2 cup of cold water

- 1. Combine flour and butter:** In a medium bowl, add 2 cups of flour and salt. Use a fork to combine. Scatter the Crisco/cold butter cubes over the flour, then briefly mix with a fork cut the butter into the flour until the mixture has a course texture.
- 2. Add water and bring the dough together:** Transfer the mixture to a medium bowl. Sprinkle 4 tablespoons of cold water over it, then use a rubber spatula/hand to press the dough into itself. The crumbs should start to form larger clusters.
- 3. Roll the dough:** Using your rolling pin, roll the dough, turning it a quarter turn after every other roll, until you have a circle about 12 inches in diameter (perfect for a 9-inch pie dish).
- 4. Transfer to the pie dish:** Move the dough to your pie dish, press the dough down into the dish making sure it lines the bottom.
- 5. Crimp the edges:** To crimp, press the pointer finger of one hand against the inside of the dough while gently pressing with the knuckles of your other hand from the outside



Granddaughter Erica (Blaker) Heitz

Meringue

3 reserved egg whites
1/4 tsp of cream of tartar
1/2 tsp of vanilla
Pinch of salt
6 Tbsp of white sugar

- 1. Beat egg whites, cream of tartar, and salt** in a large glass or metal bowl until foamy. Add vanilla. Gradually beat in the remaining 6 tablespoons of sugar until soft peaks form. Mix until stiff, glossy peaks form. Spread the meringue over the hot pie filling, sealing it to the crust. Brown in the oven as desired.

BEFORE HALLOWEEN WAS ALL ABOUT THE CANDY

By Bret Moore

Halloween didn't arrive in America as a ready-made children's holiday. It started as an Old-World immigrant tradition, became a night of superstition and mischief, evolved into an excuse for parties and games, and only gradually became the candy-and-costume holiday sitting on our doorstep today.

During much of 19th-century America, Halloween was a relatively minor observance, but its popularity grew substantially during the second half of the century.

The influx of Irish and Scottish immigrants after the 1840's played an important role in popularizing the night. They brought traditions including **costumes, games, bonfires and Halloween pranks**. In some communities, the event was an expression of ethnic heritage.

Scottish-Americans held parties featuring **Robert Burns' poetry, and Scottish music, dancing and games**. Irish-American communities preserved their own customs, including fortune-telling and door-to-door

activities. Over time, however, these traditions escaped their ethnic boundaries and were adopted by other Americans.

Interestingly, Halloween was initially as much a **young people's night of mischief** as a children's holiday. Newspapers from the late 19th century describe teenagers and young adults moving signs, overturning objects, soaping windows and engaging in other pranks. Some of these activities eventually became serious enough that communities looked for ways to channel Halloween mischief into organized celebrations.

By the **early 20th century**, Halloween had become increasingly mainstream. Women's magazines and newspapers began publishing suggestions for Halloween parties, decorations, games and food. Halloween was becoming something that middle-class families could deliberately stage and organize, rather than simply observe as an inherited folk tradition.

However, the celebrations still weren't centered on candy. **Parties were the major**

component. Children did go door-to-door asking for fruit, nuts or other treats, but modern "trick-or-treating" wasn't yet the dominant custom. The phrase itself wasn't established until the mid-20th century.

When there were treats, they were generally homemade. **Children received apples, nuts, popcorn, homemade candy, cookies or pieces of cake. Apples were especially appropriate because the autumn harvest was central to the season.**

Molasses and sugar were common ingredients in homemade sweets. **Taffy, popcorn balls, fudge-like candies and simple sugar candies** could all make appearances. Cookies might be cut into basic shapes or decorated with icing, although nobody was expected to create a pumpkin cookie with precisely piped lines and a facial expression.

The food served at these gatherings reflected the season. Doughnuts, cider, apples, nuts, cakes, cookies and other baked goods were common choices. Pumpkin could make an appearance, too, although the

pumpkin's association with Halloween was initially more closely connected to lanterns than desserts.

That changed as the 20th century progressed. Commercial candy became increasingly available, inexpensive and heavily marketed. By the middle of the century, packaged candy was becoming the convenient choice for Halloween. Individual wrapping also made it easier to distribute treats to large numbers of children.

Eventually, the homemade cookie and shiny red apple gave way to the modern Halloween haul in a plastic pumpkin or grocery bag.

Still, there is something charming about the old-fashioned version of Halloween. A child knocking on a neighbor's door wasn't necessarily expecting a miniature candy aisle. A cookie made in someone's kitchen, an apple from the backyard tree or a handful of nuts was considered a perfectly good Halloween treat.

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Senator Camera Bartolotta has announced the formation of “Energy Workers for Bartolotta,” a coalition of blue-collar workers in the coal, oil, and gas industries supporting her re-election campaign.

According to her office, “Since her election in 2014, Senator Bartolotta has built a reputation as an energy champion, earning support from industry leaders and labor organizations. This November, she faces an “Independent” challenge from Jodi Borello, an environmentalist and community organizer with the Center for Coalfield Justice, which opposes fossil fuels.”

“Southwestern Pennsylvania has a proud history of coal mining, power generation, steel, and manufacturing, and I’m honored to have the support of the blue-collar energy workers who power our Commonwealth and nation,” Bartolotta said. “I will keep fighting for Pennsylvania’s coal, oil, and gas workers against the job-killing policies pushed by Jodi Borello and the Center for Coalfield Justice. We cannot afford their Green New Deal agenda, which would devastate

our regional economy and crush blue-collar families.”

The release continued, “Bartolotta has worked with industry and labor to promote energy affordability, protect grid reliability, invest in legacy energy communities, and defend blue-collar jobs from regulatory overreach. She led the fight against the Regional Greenhouse Gas Initiative (RGGI), a carbon tax that threatened to shut down Pennsylvania coal mines and raise energy costs, an initiative backed by the Center for Coalfield Justice.”

Aric Baker, President of IBEW Local 459, which represents workers at coal-fired, waste-coal, natural gas, and pumped storage hydro plants in western Pennsylvania, said: “Thousands of patriotic, blue-collar workers are supporting Senator Bartolotta for re-election. She has been a strong, reliable friend of working people, and she supports an energy strategy that keeps us working and protects our national security.”

Bartolotta has been a champion of Pennsylvania’s natural gas Impact Fee, or Act 13 – a lifeline for communities in Greene County. This year’s distribu-

tion alone delivered \$5.5 million directly to Greene County and an additional \$9.7 million to its municipalities, providing essential funding for road repairs and public safety projects that families and local communities rely on every day.

The PA Energy Workers Alliance, which represents three-quarters of Pennsylvania utility lineworkers, partnered with Bartolotta on critical safety reforms. After learning that linemen working on highly energized power lines often lacked access to AEDs despite the constant risk of cardiac arrest from electrical shock, Bartolotta introduced legislation requiring AEDs on electric utility worksites.

“She immediately went to work,” said Travis Beck, President of UWUA System Local 102. “She partnered with us because she understands Pennsylvania lineworkers perform inherently dangerous work and deserve lifesaving protections on the job.”

The senator’s office noted, “Greene County is home to several active coal mines, including the Cumberland, Bailey, and Harvey mines. These operations employ thousands of workers and support the local

tax base that funds schools and community programs. Bartolotta has worked to protect and expand coal jobs and has backed workforce programs that recruit, train, and place dislocated miners in fields such as mechatronics, commercial truck driving, and forklift operation, as well as efforts to cap orphaned gas wells.”

Over Labor Day weekend, Bartolotta spoke at the UMWA Pensioner Picnic in Clarksville, then visited Brice and Linda Rush in Paisley to view their extensive coal mining memorabilia collection. “It was especially meaningful to see their remarkable display of coal mining memorabilia, honoring generations of sacrifice and contribution by Pennsylvania coal miners,” Bartolotta said. “I will continue to fight every day to protect their jobs and preserve their legacy.”

Bartolotta has been endorsed by several energy-based labor organizations, including the United Mine Workers of America; IBEW Local 5, 29, 459, and 614; Utility Workers Union of America; Steamfitters Local 449; Pittsburgh Regional Building Trades Council; Operating Engineers Local 66; and Boilermakers Local 154, among others.

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Since her election to the Pennsylvania Senate in 2014, Senator Bartolotta has built a reputation as a tireless advocate for economic growth, workforce development, law enforcement, and energy independence. Representing communities across Greene, Washington, and Beaver Counties, she has championed legislation that strengthens Pennsylvania’s economy, supports working families, and restores common sense to government.

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- ✓ Hold data centers accountable
- ✓ Advance property tax reform
- ✓ Equip law enforcement with needed tools and resources

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By Bret Moore

*Bret Moore is the former Director of Recreation for Greene County. He taught English and coached multiple sports at McGuffey High School for thirty years. He is also the author of **Rough and Ungentlemanly Tactics**, a two-volume history of sports in Greene County, available at Direct Results and McCracken Pharmacy.*

HAS COLLEGE SPORTS FINALLY CROSSED THE RUBICON?

There is a certain amount of hypocrisy in complaining that college sports have suddenly become corrupt, commercialized and obsessed with money. Suddenly? College athletics has been playing that game for generations.

As far back as 1902, W&J paid Barney Dreyfuss of the Pittsburgh Pirates \$100 to pitch for them against Waynesburg College to ruin the Orange and Black's Memorial Day double header. This was not an unusual occurrence in that day, since the professionals were not highly paid by their clubs.

In 1924, Waynesburg College hired former W&J star Britt Patterson to be their coach and lead them into the world of "big-time football." The town's boosters provided him with a suitcase full of cash to "recruit" players.

He jumped on a train and attended practices throughout the Midwest, including those at the University of Illinois and the University of Michigan. He stuffed enough cash in some very large hands that he returned with "six huskies that made the other players look like kindergarten pupils," according to one newspaper account.

Despite a successful season (7-2-1), the College Athletic Association found itself \$7,500 in debt at the end of the year. The following season, a new president decided the path to the big-time was financially unsustainable.

There are thousands of stories like this across the country in what is now part of the "charming" lore of college sports. For most of its history, everybody involved in "amateur" college sports agreed to pretend it was.

The universities pretended the athletes were primarily students. The athletes pretended the scholarship was the only compensation they received. Coaches insisted they were educators. Boosters insisted their interest was simply school spirit.

And the NCAA sat in the middle of it all, enforcing an "amateurism" model that became increasingly difficult to defend as college football and basketball turned into billion-dollar enterprises. Meanwhile, everybody knew what was really going on.

There were boosters slipping money to players. There were cars, apartments, and other benefits. There were recruiting inducements and academic "shortcuts". Programs bent the rules because winning was worth more than compliance. Some were simply better at hiding it than others.

Southern Methodist University became the

cautionary tale. The NCAA eventually imposed its infamous "death penalty," wiping out SMU's 1987 football season. However, they were not an aberration. It was merely one of the cases in which the curtain was pulled back far enough for everybody to see what was behind it.

Therefore, it is difficult to shed too many tears for the death of "amateurism".

The athlete who was told he couldn't make money from his name, image and likeness while the university sold television rights for millions of dollars was participating in a rather peculiar definition of "amateur." NIL finally exposed that contradiction.

And that part is difficult to criticize. College athletes have every right to benefit from their own names and talents. If a player can make money appearing in commercials or profit from social media, there is nothing inherently wrong with that.

But somewhere along the way, college athletics moved from **allowing athletes to earn money to building an enormous marketplace around recruiting, transferring and retaining athletes.** That is a very different animal.

The transfer portal turned players into free agents. NIL collectives became recruiting tools. Coaches became recruiters not merely of teenagers but of players already established at other colleges.

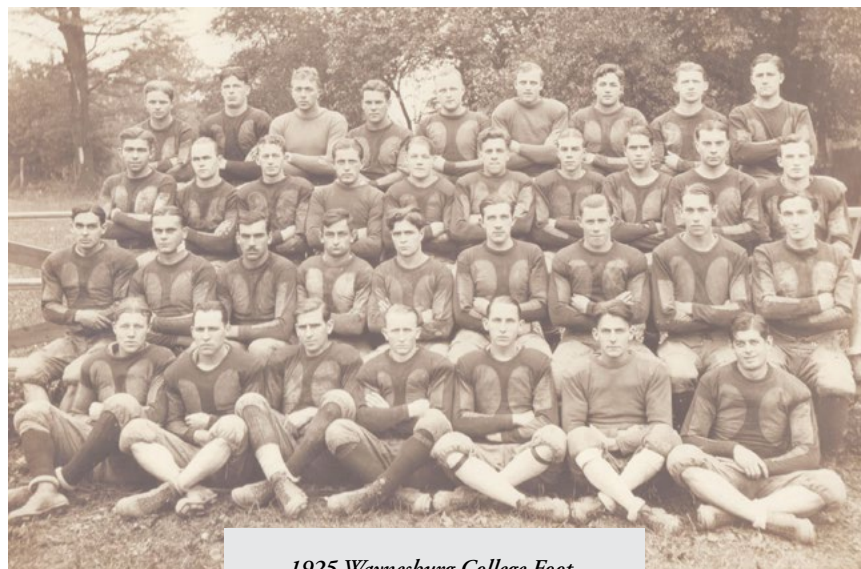
The old amateur system was crooked. The new system is becoming something else entirely. And then there is Lane Kiffin. The LSU coach has never been accused of being interested in the conventional boundaries of college football.

His recent attempt to bring former NFL players back to college has pushed that question into territory that would have sounded absurd only a few years ago. His pursuit has triggered legal battles and criticism from coaches who believe it crosses a fundamental line between college and professional athletics.

However, Kiffin's approach represents the logical conclusion of the argument that has been building for years. If college athletes are professionals in everything but name, why should professional experience disqualify somebody?

If money is already flowing into the system, why shouldn't schools spend whatever they can afford? If athletes can transfer freely, why shouldn't coaches recruit them aggressively? If winning produces enormous financial rewards, why shouldn't everybody pursue every advantage?

That is the Rubicon.



1925 Waynesburg College Football Team; (Image by Babbitt, Roy Huffman Collection, Greene Connections Archives Project)

Once college athletics accepts the premise that the primary objective is assembling the best possible team by whatever legal means are available, the traditional idea of college sports becomes increasingly difficult to recognize. And that should concern even those who believe athletes deserve to be paid.

The answer is not to turn back the clock. That train has left the station. The NCAA's old model of amateurism was unsustainable because it asked athletes to accept restrictions that the institutions surrounding them routinely violated.

But replacing a dishonest amateur system with an unregulated professional marketplace isn't necessarily progress. There has to be something in between. College athletics need rules that recognize reality without destroying what makes college sports different from professional sports.

College sports used to have an elaborate set of rules that everybody knew could be broken. Now we have a system in which everybody is increasingly trying to figure out what the rules are.

Perhaps that is what makes this moment so uncomfortable for long-time fans. There is no more pretending that major college athletics is untouched by money and commercial interests.

The question now is whether college sports can survive that honesty. NIL didn't create the problem. The transfer portal didn't create the problem. Lane Kiffin didn't create the problem. They simply exposed how far the sport had already traveled.

If we have indeed crossed the Rubicon. The challenge isn't figuring out how to get back. It's figuring out what kind of sport exists on the other side.

Perhaps the hardest part for those of us who grew up watching college sports is that the memories are so powerful. We remember college sports as something that belonged to the campus and the community.

Although I understand memory has a way of sanitizing the past, I remember the innocence of college sports without remembering how often that innocence was an illusion.

That makes today's reality particularly difficult to accept. Perhaps that is why older fans can be among the most resistant to the transformation. We aren't necessarily defending what college sports actually were. We are defending what we remember them being. There is a difference.



Waynesburg's Teagan Crouse (#1) celebrates a touchdown with Grant Pack as Jack Ricciuti (#19) looks on. (Photo courtesy of CREK Photography)

2026 GREENE COUNTY FOOTBALL LEADERS

(After Three Games)

Passing Leaders

Name	Completions	Attempts	Yards	TDs
T. Crouse (WC)	29	40	589	6
T. Farabee (JM)	9	33	191	2
P. Morecraft (C)	13	38	72	0
T. Dusenåberry (M)	14	24	70	0
J. Rizor (WG)	9	28	65	0

Top 10 Rushing Leaders

Name	Yards	Attempts	TDs
J. Rizor (WG)	348	43	2
C. Vanata (M)	277	36	2
T. Crouse (WC)	265	24	4
K. Sumpter (WC)	196	29	4
KC Shook (C)	193	19	2
T. Norris (JM)	168	34	0
R. Tennant (WC)	139	19	1
J. Smith (C)	118	7	0
T. Dusenberry (M)	98	31	0
B. Scott (WG)	91	14	2

Top 10 Receiving Yards

Name	Yards	Catches	TDs
J. Ricciuti (WC)	221	11	4
J. Woodward (JM)	214	15	3
Co. Phillips (WC)	154	9	0
L. Rogers (JM)	108	7	1
H. Bennett (WC)	51	4	1
C. Phillips (WC)	45	2	0
A. Walker (M)	29	5	0
J. Smith (C)	29	5	0
C. Vanata (M)	26	2	0
J. Donley (M)	20	3	0

Top 10 Scoring Leaders

Name	Points	TDs	2Pts	XP	FG
T. Couse (WC)	24	4	0	0	0
K. Sumpter (WC)	24	4	0	0	0
J. Ricciuti (WC)	18	3	0	0	0
B. Scott (WG)	18	3	0	0	0
J. Rizor (WG)	14	2	0	1	0
KC Shook (C)	12	2	0	0	0
C. Vanata (M)	12	2	0	0	0
E. Lingenfield (JM)	12	2	0	0	0
L. Rogers (JM)	12	2	0	0	0
N. Ricciuti (WC)	10	0	0	7	1



Waynesburg's Ross Tennant hangs on for dear life to West Greene's sophomore quarter back Joel Rizor, the leading rusher in the county. (Photo courtesy of CREK Photography)

ATHLETES OF THE MONTH

Miles Sowden

Miles Sowden is the son of Nichole and Frank Sowden of Mather. He was named All-County in golf last season and also represents the Rockets on the hardwood in the winter. As a senior, he is participating in the

Achievement Academy Program at Waynesburg University. Miles' goal is to become a registered nurse.

Mallory McManis

Mallory McManis is the daughter of Fred and Kim McManis of Rices Landing. She is a returning letter winner for the Rockets' volleyball team. She also plays for the Morgantown Volleyball Club.

In school, she is involved in RLL Leadership, Spanish Club, and the Honey Program. Mallory hopes to continue her volleyball career at the collegiate level.

Jack Ricciuti

Jack Ricciuti, son of Jeremy and Meghan Ricciuti of Waynesburg, is a dedicated multi-sport athlete and captain of the Waynesburg Raiders football team. Jack recently reached 2,000 career receiving yards and also competes in track and bocce.

His hard work, determination, and commitment to his teammates are a big part of who he is as an athlete. After graduation, Jack plans to attend a four-year college, continue playing football, and pursue his education in the health field.

Lelia McCollum

Lelia McCollum is the daughter of Loribeth and Heath McCollum of Waynesburg. She is a captain on the Raider's volleyball team and runs track and field. In school, she is the treasurer of both the Student Council and National Honor Society, a member of Alpha-Beta, a

member of the prom committee, and a member of the Spanish club. Outside of school, she plays club volleyball at Rise Volleyball Academy. Lelia plans to attend college to major in exercise science while playing volleyball. After college, she hopes to earn a doctorate in physical therapy.

Kaeden Lotspeich

Kaeden Lotspeich is the son of Nicholas and Amy Lotspeich of Dilliner. He has been a 3-year starter on the football team. Kaeden plays both ways on the line and has been selected All-County and All-Conference.

He maintains a 3.9 GPA and is a member of the National Honor Society

and the Interact Club. Kaeden plans to attend college, with a major in exercise science/physical therapy. In his free time, he enjoys spending time with friends and family, going to the gym.

Brynlee McKnight

Brynlee McKnight is a sophomore and maintains a 4.0 GPA as an honors/AP student. She has played four years of volleyball and cheered for three years. She serves as the Student Council Secretary along with being a member of the Interact and SADD Clubs.

Brynlee also plays club volleyball and especially enjoys helping younger volleyball players whenever she can. Outside of school, she enjoys shopping, art, and spending time with the people she cares the most about.

LOCAL YOUNGSTER BRINGS DRAG RACE TITLE HOME TO GREENE

By Bret Moore

Elyjah Clay has been racing junior dragsters for five years at Keystone Motorsports Park in New Alexandria, Pa. What's unique about that is the fact that Elyjah is only 11 years old.

In August, he won the last two points races of the season to win the 2026 NHRA 6-12-year-old Junior Dragster Championship. Elyjah is a third-generation racer following in the footsteps of his grandfather Rick Clay, Sr. of Crucible PA and his father Rick Clay, Jr. of Rices Landing.

Elyjah joined his father as the second circuit champion in the house. Rick, Jr. won the 2019 Top-Class Championship at Keystone.

According to Rick, Jr., "Although championships are great, we have also created tons of memories along the way, including April 27, 2025, when we both won our classes on the same day."

He continued, "Elyjah has pretty much been raised at the track and has wanted to be a racer since he has been old enough to talk. I started grooming him as a driver at the age of five with a two-seater go cart. He finally got his chance back in 2022 at age seven when we were able to convince Mom (Jennifer Clay) to let us buy his first race car."

However, the sport is expensive, and money was an issue. Elyjah's sisters Aleyah and Rikki knew this was their brother's dream, so they agreed to invest in him and took money out of their savings to help him purchase a car. As investors they get a portion of the prize money from each race he wins.

This past season, Compliance Services from Carmichaels came on as a sponsor to help cover expenses.

Elyjah's first dragster ran 11.90's at 55 MPH in the eighth-mile. He has since moved up to get his 8.90 license driving his new car, he named Speed Demon. He's now running 8.90's at 73 MPH.

Elyjah has nine wins and several runners-up finishes already in his short career, including two runners ups at the 2023 and 2026 Jr Dragster 660 Nationals. Those contests were big money races with kids from six to seventeen years old. He has placed in the top five in points every year he has competed.

Although most of the competitions have been at Keystone Motorsports Park, the family sometimes travels out of town for bigger races. Rick, Jr. adds with a smile, "Elyjah's long-term goal is to take over my car and force me into an early retirement."



Rick Clay, Jr. in the winner's circle with his family after he won the championship. Also pictured are Elyjah, Jennifer, Rikki, and Aleyah Clay

COUNTY ELITE TRAVEL TEAM CONCLUDES SUCCESSFUL SUMMER

Greene County Elite is a travel baseball club consisting of only county players. The team originated in 2023 and had the privilege to travel to Aberdeen, MD this year to participate in the Summer Kick-Off Tournament at the Ripken Experience.

The boys competed in the 10 division and won two of the three games they played against teams from Maryland, New Jersey, and North Carolina.

In addition to their success at Aberdeen,

the team finished as champions of three other tournaments in their spring/summer season, including the No Off-Season Mother's Day Classic in Tarentum, the All-American Can of Corn Classic in Trafford, and the Grizzlies Battle of the Bats Tournament in Glenville, WV.

They also placed second in the Mountaineer Country Invitational in Morgantown and at the Grand Slam Showdown Tournament in St. Clairsville, OH. Their overall record for the 2026 season was 28-12-1.



Greene County Elite Team Members: Beau Shannon, Wyatt Schaum, Rocco Saab, Landon Slusser, Tyler Hanning, Hudson Allen, Kase Roupe, Maxson Lopez, Levi Bradmon, and Colt Roupe

2026 PENNSYLVANIA HUNTING SEASON DATES

By T.R. Mahle

Pennsylvania's 2026-27 hunting season brings several updates for hunters across the Commonwealth. The Pennsylvania Game Commission has approved the season structure, with licenses valid from July 1, 2026, through June 30, 2027.

A major change is expanded Sunday hunting: Sundays falling within most established seasons are now open for hunting, excluding migratory

game birds. The season also includes adjustments to deer, bear, and other game regulations.

Hunters should review current bag limits, licenses, and Wildlife Management Unit rules before heading afield. **WMU 2A** covers the extreme southwestern corner of the state. This encompasses all of Greene County, as well as most of Washington County, and western Fayette County.

SMALL GAME

Squirrels: Sept. 12-Dec. 24 & Dec. 26-Feb. 28, 2027

Ruffed Grouse: Oct. 17-Dec. 24

Ring-Neck Pheasants: Oct. 24-Dec. 24 & Dec. 26-Feb. 28, 2027

Rabbits: Oct. 17-Dec. 24 & Dec. 26-Feb. 28, 2027

Groundhogs: July 1-Dec. 24 & Dec. 26-Jun. 30, 2027

FURBEARER HUNTING

Coyotes: No closed season

Foxes: Oct. 24-Feb. 21, 2027

Raccoons: Oct. 24-Feb. 21, 2027

Opossums, Striped Skunks & Weasels: May be hunted any hour any day or night from Jul 1-Nov. 27 & Dec. 14-Feb. 21, 2027

Bobcats: Jan. 9-Feb. 3, 2027

TRAPPING

Minks & Muskrats: Nov. 21-Jan. 10, 2027

Coyotes, Foxes, Raccoons: Oct. 24-Feb. 21, 2027

Coyotes & Foxes (Cable Restraints): Dec. 26-Feb. 21, 2027

Beavers: Dec. 19-March 31, 2027

Bobcats: Dec. 19-Jan. 10, 2027
(One per year)

GAME BIRDS

Ducks & Geese: Check regulations for the zone you wish to hunt...
Greene County is in the South Zone

BIG GAME

Wild Turkey (Fall) Male or Female: Oct. 31-Nov. 15 & Nov. 25-27

Wild Turkey (Spring) Bearded only: May 1-15 (1/2 hour before sunrise to 12:00 noon)
May 16-31 (1/2 hour before sunrise to 1/2 hour after sunset)

Black Bear (Firearms): Nov. 21-24

Black Bear (Muzzleloader): Oct. 22-25

Black Bear (Archery): Oct. 17-25

Black Bear (Special Firearms): *Only Junior & Senior license holders:* Oct. 22-25

Elk (Archery): Antlered or Antlerless: Sept. 12-27

Elk (Regular Firearms-First): Antlered or Antlerless: Oct. 3-11

Elk (Regular Firearms-Second): Antlered or Antlerless: Oct. 31-Nov. 8

Elk (Regular Firearms-Third): Antlered or Antlerless: Jan. 9-17, 2027

Deer (Archery) Antlered & Antlerless: Oct. 3-Nov. 20 & Dec. 26-Jan. 24, 2027

Deer (Muzzleloader) Antlerless: Oct. 17-25

Deer (Antlerless Special Firearm): *Only Junior & Senior License Holders:* Oct. 22-25

Deer (Regular Firearms) Antlered & Antlerless: Nov. 28-Dec. 13

Deer (Flintlock) Antlered & Antlerless: Dec. 26-Jan. 24, 2027

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In the Out-Door

By T.R. Mahle

NATIONAL HUNTING BEAGLE ASSOCIATION HOLDS EVENT IN GREENE COUNTY

The *National Hunting Beagle Association (NHBA)* is an organization connected with the sport of hunting Beagles. Beagles are well known for their excellent sense of smell, determination, and ability to track rabbits. The NHBA provides a way for people who enjoy hunting with Beagles to come together, participate in organized events, and demonstrate the abilities of their dogs.

The sport of hunting with Beagles has a long tradition in America. Beagles were originally developed as scent hounds and have been valued for their ability to follow the trail of rabbits and other small game. Their relatively small size allows them to move effec-

tively through brush, fields, and wooded areas while using their strong noses to track a scent. Hunting Beagle organizations help preserve this traditional activity while providing structured competitions for owners and handlers.

The NHBA is represented in the United Kennel Club's Hunting Beagle event system. UKC event listings show NHBA hunts and competitions, including double-header hunting events. **For example, the association recently held a three-day event in Waynesburg. The event was a World Qualifying event for the dogs and hunters.**

These competitions give handlers an opportunity to test their dogs in realistic hunting conditions. A successful hunting Beagle

needs more than speed. It must be able to locate a scent, follow a trail, work independently, and continue tracking even when the scent becomes difficult. Competitions allow experienced handlers to compare the abilities of different dogs while encouraging good sportsmanship and responsible participation.

Another important part of organized beagle hunting is the community surrounding the sport. Beagle owners, breeders, hunters, judges, and handlers can share knowledge about training, breeding, care, and hunting techniques. Young people can also become involved in the sport, helping pass traditional hunting-dog skills from one generation to another.

Organizations involved with beagle hunting also have an important responsibility to promote ethical and responsible practices. Participants should follow wildlife laws, respect private property, care properly for their dogs, and practice good sportsmanship. Responsible hunting and dog ownership help protect both wildlife and the future of the sport.

The NHBA represents an important part of the hunting community. For people who appreciate beagles for their intelligence, endurance, and remarkable tracking ability, such organizations provide a way to celebrate and preserve those qualities.



*High Scoring Champions from
the NHBA DAYS Hunt held in
Waynesburg, PA Sept 11*

A photograph of the interior of Hunting Hills Armory & Outfitters. The store is filled with shelves of firearms, including rifles and shotguns. There are also shelves of ammunition and accessories. The store has a rustic, wooden interior with a sign that reads 'HUNTING HILLS ARMORY & OUTFITTERS FIREARMS • AMMO • ACCESSORIES'.

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MOUNT MORRIS SPORTSMAN'S ASSOCIATION CELEBRATES 75 YEARS

By Natalie Eddy

The Mount Morris Sportsman's Association celebrates its 75th anniversary this month. The association was officially chartered in 1951 by 50 members; however, club members met for a few years prior to that to organize the group and raise money.

The idea for the association charter came about from monthly meetings held by mostly Mount Morris community World War II veterans and local businessmen who would gather to talk about war-time experiences and losses of families and friends. It grew into a purpose for the founders to ban together and bring positive changes to the community after the difficult times of the war.

Some of the first meetings took place at former establishments such as the New Martinsville Night Club and the State Line Inn prior to purchasing the John Maxon property where the current club house stands today. Although much of the talk would be seen today as counseling after the war, the group aimed to improve not

only their brotherhood, but also to highlight local assets such as hunting and fishing.

Article II of the association's bylaws talks about the purpose of the organization in detail. It states, in part, that the association was formed **"for the mutual benefit, aid, enlightenment, enjoyment and entertainment of its members"** in hopes of stimulating **"interest in hunting and fishing."**

They also wanted to preserve and protect game and fish by seeking "enforcement of game laws and purification of streams to develop the highest standards of sportsmanship in hunters and fishermen."

The members were hoping that by doing all of this it would improve "friendly relations between sportsmen and landowners" and "to encourage and foster amateur athletics and athletic competition."

Article II also set up the idea of maintaining a meeting place and headquarters for the associa-

tion. Over the years, the organization has grown to be between 400 to 500 members and has not only fulfilled the group's original purpose but has also expanded the group's good will into several charitable projects.

They have provided scholarships to area children to attend college and tech schools, donated thousands of dollars to food banks in Pennsylvania and West Virginia, and most recently donated money for repairs to the Community Center, the former Mount Morris High School building.

Things haven't always been smooth sailing for the sportsman's association. In the late 1960s, fire struck the old farmhouse that served as the club meeting place and burned it to the ground. This led the membership to temporarily go back to the New Martinsville Night Club to hold meetings and put a plan together to rebuild the clubhouse.

In the winter of 1970, club member and local contractor Herschel Mathews Sr. was awarded a contract to build the present-day social hall. Over the following decades, club members have added improvements such as a

new pond, a gun range and a carport/shooting range. Most recently, a memorial flagpole seating area with the names of the original charter members on a stone was installed on the scenic overlook above the pond.

Every meeting, as it has for the past 75 years, starts with a pledge of allegiance to the United States of America followed by a moment of silence for veterans and past members.

Mike Eddy, vice president of the club, said, **"For 75 years, this club has been more than just a place to shoot a round or share a story by the fireplace – it's been one of the cornerstones of our community."** Generations of families have passed down their respect for the outdoors right here on these grounds, teaching our kids patience, responsibility and fellowship. Reaching this milestone proves that when people share a genuine love of the outdoors and a commitment to looking out for one another, a club doesn't just survive – it gets stronger with every passing decade."

The Mount Morris Association still believes in the adage that it takes a village to raise a child, and members hope to continue this tradition for another 75 years.



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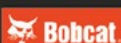
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Officers of the Mt. Morris Sportsman's Club: (Front row) Mike Eddy, vice president; Shereen Wolfe, treasurer; Mandy Craig, secretary. (Back Row) Board members Richard Carey, William, Fumich, Dave Carey, Joe Fox, and Doug Headley. (Not pictured; President Billy Craig)

FALL'S CALL: THE EXCITEMENT OF THE UPCOMING SEASON

By T.R. Mahle

We are about to embark on the best four months of the year. For me, autumn is a season filled with both anticipation and nostalgia. As I gladly watch summer slowly fade away (*I hate the heat*), there is a quiet excitement that starts to build in me about the feeling that is undoubtedly in the air. All the familiar signs that autumn is close are starting to happen, the days are becoming cooler, football is in full swing, schools are back in session, the leaves are beginning to change color, those pesky insects are going away, and hunting season and fall fishing are finally here.

There is something comforting about preparing for this time of the year, breaking out the sweatshirts and hoodies, making apple cider, building fires, and looking forward to cozy evenings at home. The crisp air and golden sunlight create a feeling that something special is about to begin.

At the same time, autumn often brings a strong sense of nostalgia to me. The cooler days and changing leaves remind me of previous autumns and the memories connected to them. I remember playing in piles of leaves as children, going back to school, celebrating Halloween, and spending evenings with family and friends. Even familiar smells, such as cinnamon, wood smoke, or freshly baked food bring back memories from years ago.

I believe that autumn is unique, it represents change while also reminding us of the past. Although the season marks the end of summer, it also brings its own beauty and opportunities for new experiences. For me, autumn feels like a bridge between the past and the present. This mixture of excitement and nostalgia is what makes autumn such a meaningful and beautiful

time of year.

For people who enjoy time outdoors, it is a season filled with preparation, tradition, and the anticipation of cool mornings surrounded by nature. One of the most enjoyable parts of the season is getting ready. Hunters check their outdoor equipment, organize clothing and supplies, repair hunting camps and sheds, and make plans for the days ahead. There is a special feeling that comes with preparing gear after months of waiting. Even before the season officially begins, conversations with friends and family often turn toward favorite hunting memories, promising locations, and hopes for the season.

Autumn also brings some of the most beautiful conditions of the year. Cooler temperatures make spending long hours outdoors more comfortable, while changing leaves transform forests and fields into spectacular landscapes. Early mornings can be especially memorable, with frost on the ground, mist rising through the trees, and the quiet sounds of wildlife waking up. For many hunters and fishermen, simply being immersed in this environment is one of the greatest rewards.

The upcoming season also creates a strong sense of tradition. Hunting has been part of many families and communities for generations, with knowledge and stories passed from one generation to the next. Older hunters may teach younger family members about responsible outdoor practices, wildlife conservation, patience, and respect for the land. These experiences can create lasting memories that continue well beyond the season.

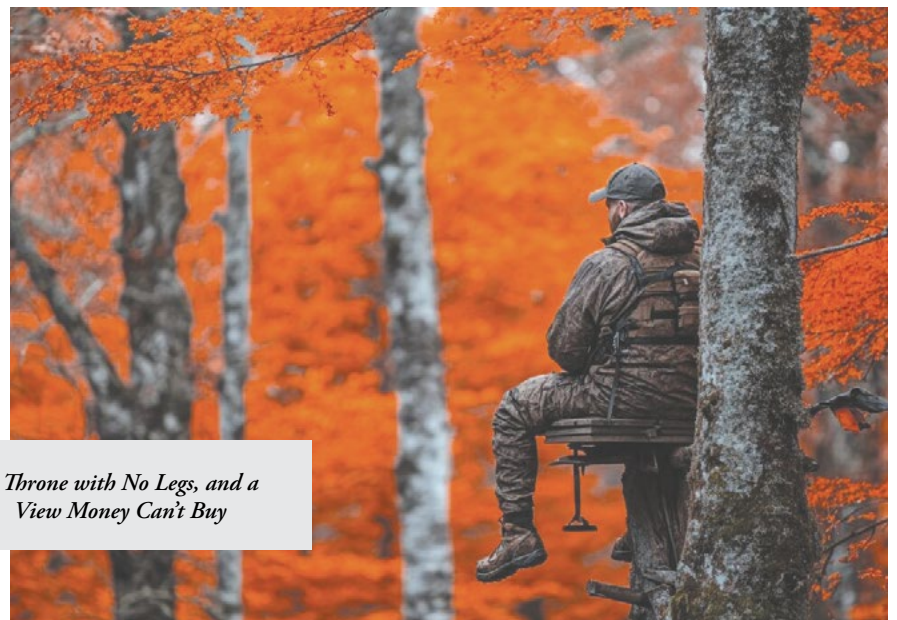
There is also an undeniable thrill in anticipation. After months away from the woods,

hunters look forward to the sights, sounds, and challenges that make each outing different. No two days outdoors are exactly alike. Weather can change, wildlife behavior can be unpredictable, and careful observation is always important. That uncertainty is part of what makes the experience exciting.

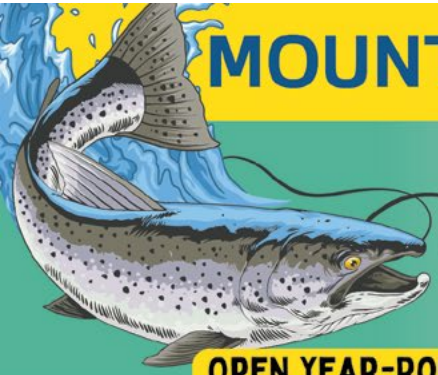
Perhaps most importantly, the hunting season provides an opportunity to reconnect with nature and step away from the pace of everyday life. Time spent outdoors encourages patience and awareness, whether the day ends with a successful harvest or simply an enjoyable morning in the field. Responsible hunters also recognize

the importance of following regulations, respecting wildlife, practicing firearm and outdoor safety, and supporting conservation efforts.

As the season approaches, anticipation continues to grow. Gear is prepared, plans are made, and old stories are remembered. The excitement is not only about what might happen in the field but also about the experiences waiting to be shared with friends and family. For those who look forward to the season each year, autumn represents a return to a cherished outdoor tradition—and the beginning of another collection of memories in the woods.



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DATES AND TIMES

ALEPPO Date: 10/31/26 Time: 6pm-8pm	JEFFERSON TOWNSHIP Date: 10/31/26 Time: 5pm-8pm	FRANKLIN TOWNSHIP Date: 10/31/26 Time: 5pm-7pm
CARMICHAELS BOROUGH Date: 10/25/26 Time: 2:30pm-5:30pm	MORRIS TOWNSHIP Date: 10/31/26 Time: 5pm-6pm	PERRY TOWNSHIP Date: 10/31/26 Time: 5pm-7pm
CENTER TOWNSHIP Date: 10/31/26 Time: 6pm-7pm	WAYNESBURG BOROUGH Date: 10/31/26 Time: 5pm-7pm	RICHHILL TOWNSHIP Date: 10/31/26 Time: 6pm-7pm
CUMBERLAND TOWNSHIP Date: 10/25/26 Time: 2:30pm-5:30pm	FRANKLIN TOWNSHIP Date: 10/31/26 Time: 5pm-7pm	WASHINGTON TOWNSHIP Date: 10/24/26 Time: 2pm-4pm



Kathryn Caldwell sent in this photo of Gatlin's first Halloween, featuring his boxer brother, Magnus.

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The Denny House Upcoming Events

Two to Win Thursday, Oct. 1
Prime Rib, Roasted Mini Potatoes, and Brussels Sprouts

Closed for Private Event Friday, Oct. 2

C&T Acoustics Thursday, Oct. 8
Spaghetti and Meatballs, side Salad and Garlic Knot

Steve Halow Thursday, Oct. 15
Chili with Cornbread and side Salad

Nick Savage Thursday, Oct. 22
Meatloaf, Green Beans and Mashed Potatoes
Special Dessert: Butterscotch Pie

Halloween Tea 1pm Sunday, Oct. 25

Halloween DJ Benji Thursday, Oct. 29
Creamed Chicken over Biscuits with Mashed Potatoes and Green Beans
Thriller Performance (by Dolly & her zombies)

Ryan Caldwell Thursday, Nov. 5
Cabbage Rolls, Mashed Potatoes and Salad

Micheal Mlay Friday, Nov. 6
Cabbage Rolls, Mashed Potatoes and Salad

Ferd Dolfi Thursday, Nov. 12
Chicken Pot Pies with a Side Salad

One Act Plays Dinner Theater 6 pm Friday, Nov. 13

Two to Win Thursday, Nov. 19
Prime Rib, Roasted Mini Potatoes, & Brussels Sprouts

Thanksgiving Eve Party Just 4 Kicks Wednesday, Nov. 25
Lasagna Roll-Ups, Salad and Garlic Knots

Downtown Open House Saturday, Nov. 28
Chicken Marsala, Potatoes, and Vegetables

Closed for Private Event Friday, Dec. 4

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